

MODELLENLAND

Magazine

N°23 (PART3) - MAY 2017

Monthly Winner

Designer Laura
Claudia Borioni

3 Editorials

Bad CAR Girls
Sergejeva M
Alice Pins

Extra Winners issues

*Cecillia Patricia
Wonderlandmc*

COVER GIRL

Taguhi Simonyan

Designer Laura
"Good Night Medusa"

My most productive working time
is definitely when the sun is shining

Meli Lakic

I LOVE
modeling
when you can
be crazy
and creative

18



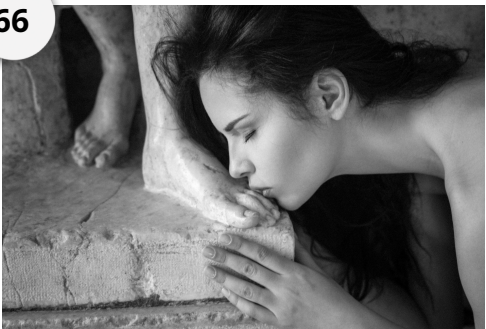
42



54



66



78



From the editor

Edition 23 (Part3) May 2017

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: info@modellenland.com

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Production: Modellenland Magazine

Art director: Van Poucke Peter

Model: Taguhi Simonyan

Photograph: Focas.be

94



126



148



192



CONTENTS

- 04 Cover Girl: Taguhi Simonyan
- 16 Model: Sona Grigoryan
- 18 Photographer: Tonny Nathan J.
- 30 Model: Camilla Frimann
- 42 Photographer: Alex Alberti
- 54 Model: Kiri Thomassen
- 66 Monthly winner: Claudia Borioni
- 78 Photographer: Danilo Marcucci
- 92 Model: Laury Genin
- 102 Photographer: Alessandro Rossi
- 114 Model: Meli Lakic
- 126 Editorial: Bad Girls
- 136 Win a nice healthy surprise
- 138 Photographer: Benoît Vandenkieboom
- 148 Model: Amber Van Elk
- 161 Winners issue: Cecillia Patricia
- 172 Model: Amandine Perez
- 182 Hairdresser: Ludo Hourdain
- 192 Monthly Winner: Designer Laura
- 204 Model: Sandra Nurit
- 216 Editorial: Maria
- 222 Photographer: Johnny Lindahl
- 234 Editorial: Alice
- 239 Winners issue: Wonderlandmc
- 250 Model: Ivana Verschuren

204



Cover girl Taguhi Simonyan

(Belgie)

Kun je ons iets vertellen over jou?

Mijn naam is Taguhi Simonyan en ik ben eerstejaarsstudente interieurvormgeving in Sint-Lukas in Brussel. Ik hou ervan om geïnspireerd te worden door de kunst van anderen en bij te leren. Ik ben erg gepassioneerd in lezen en ik hou van voetballen.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Ik zou eerlijk gezegd niets veranderen. Ik geloof dat in de persoonlijke ontwikkelen van de mens het erg belangrijk is om jezelf te accepteren en van jezelf te houden. Er is natuurlijk altijd ruimte voor verbetering.

Hoe ben je begonnen als model?

Het is allemaal begonnen met het poseren voor een vriendin dat pas begon met fotografie. Door de positieve resultaten ben ik me er verder en serieuzer in beginnen verdiepen. Tijdens Miss Armenia Belgium heb ik veel bijgeleerd en ben ik ook gegroeid als model, en dit dankzij Keyoh.

Wat denk je van het werk als model?

Ik vind modellenwerk een heel erg leuke en ontspannend. Het is heel belangrijk om goed voorbereid te zijn en je op je gemak te voelen bij de fotograaf. Je krijgt de beste resultaten als je oprecht geniet tijdens de shoot!

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Tijdens mijn reis naar Armenië voor Miss Armenia Belgium heb ik fotoshoots en interviews mogen doen voor Armeense tijdschriften. Ik mocht poseren in de prachtige natuur in Armenië. Dit was zowaar een droom die uitkwam voor mij! Samen met Keyoh heb ik ook een shoot gedaan voor Be-Angeled, één van mijn favoriete shoots.



Production: Modellenland Magazine
Art director: Van Poucke Peter
Model: Taguhi Simonyan
Photograph: Focas.be



Wat is uw schoonheid regime?

Het belangrijkste is om gezond te eten en je huid en lichaam goed te verzorgen. Sporten vind ik ook heel belangrijk, daarom ga ik zeker twee keer in de week lopen.

Wat zijn je plannen voor de toekomst?

We kunnen natuurlijk nooit weten wat er ons te wachten staat in de toekomst, maar ik wil vooral veel genieten van het leven en reizen. Als ik mijn modellenwerk zou kunnen combineren met het reizen zou dat super zijn!

Wat zou je graag nog doen als model?

Ik wil graag een rolmodel zijn voor beginnende modellen en mijn ervaringen en raad meegeven, net zoals Keyoh dat bij mij heeft gedaan.

Heeft u nog een advies voor wie als model wil starten?

Vaak denken we dat het een piece of cake is om model te zijn. Maar het is belangrijk om te weten dat als je model wilt zijn, er ook hard voor moet werken. Zorg ervoor dat je altijd goed uitgerust bent tijdens een fotoshoot en dat je goed voorbereid bent. Zorg ook goed voor je huid. Voor de rest vooral veel plezier hebben en zelfzeker zijn!

Wat vind je van het modellenland Magazine?

Ik vind Modellenland magazine een super leuk concept. Ik geniet er altijd van als ik de nieuwe Issue bekijken en de foto's zie. Door te kijken naar de andere modellen kunnen we allemaal bijleren van elkaar.

<https://www.facebook.com/taguhisimonyan>





















Sona Grigoryan

Mijn naam is Sona Grigoryan, ik ben 22 jaar oud en ik woon sinds 5 jaar in België.

Ik was finaliste Miss Armenia Belgium 2016. Ik ben heel blij dat ik mee heb gedaan met Miss Armenia Belgium, niet alleen heb ik heel veel nieuwe mensen leren kennen, maar ik heb ook dingen bijgeleerd over mijn vaderland Armenië.

Tijdens Miss Armenia Belgium hebben we heel veel activiteiten gedaan, waaronder fotoshoots, evenementen bezocht, geleerd hoe we ons moeten gedragen op interviews en op het podium en nog veel meer.

Na de miss verkiezing heb ik de kans gekregen om enkele fotoshoots te doen en heb ik deel uitgemaakt van paar videoclips.

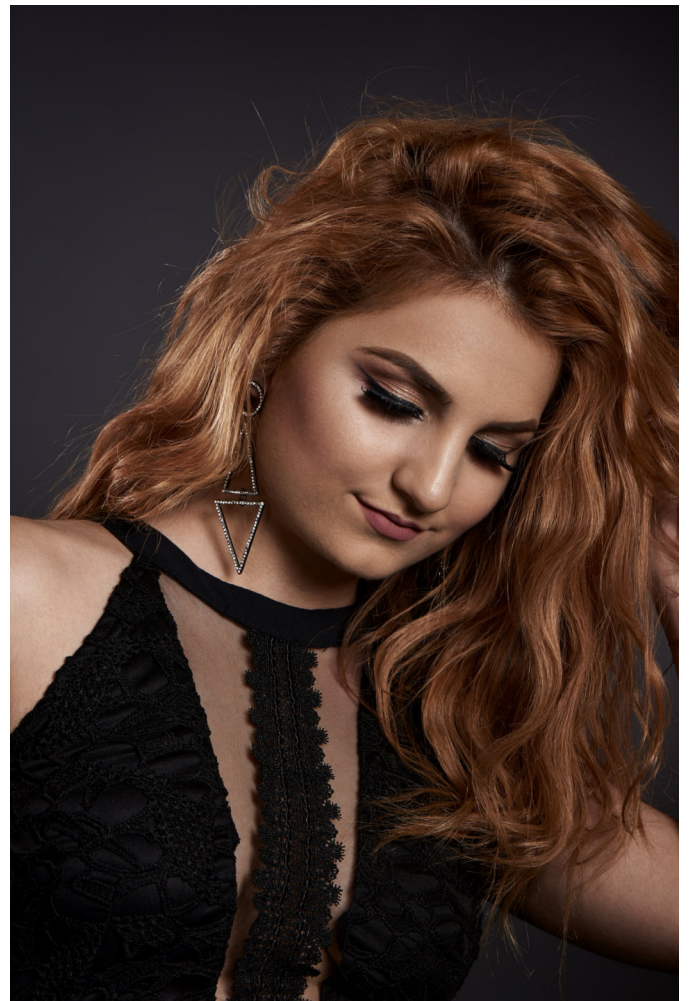
Samen met Keyoh en Taguhi hebben we een goede doel actie opgestart en hebben we geld verzameld voor de gewonde soldaten in Armenië.

Ik ben Keyoh en Anna Ohanian dankbaar voor de kans om mee te doen aan Miss Armenia Belgium, ik ben gegroeid als persoon en heb dankzij hen mensen leren kennen die me heel dierbaar zijn geworden.

Ik kijk uit naar de volgende Miss Armenia Belgium en zal ook heel blij zijn om de nieuwe meisjes te helpen tijdens hun avontuur!

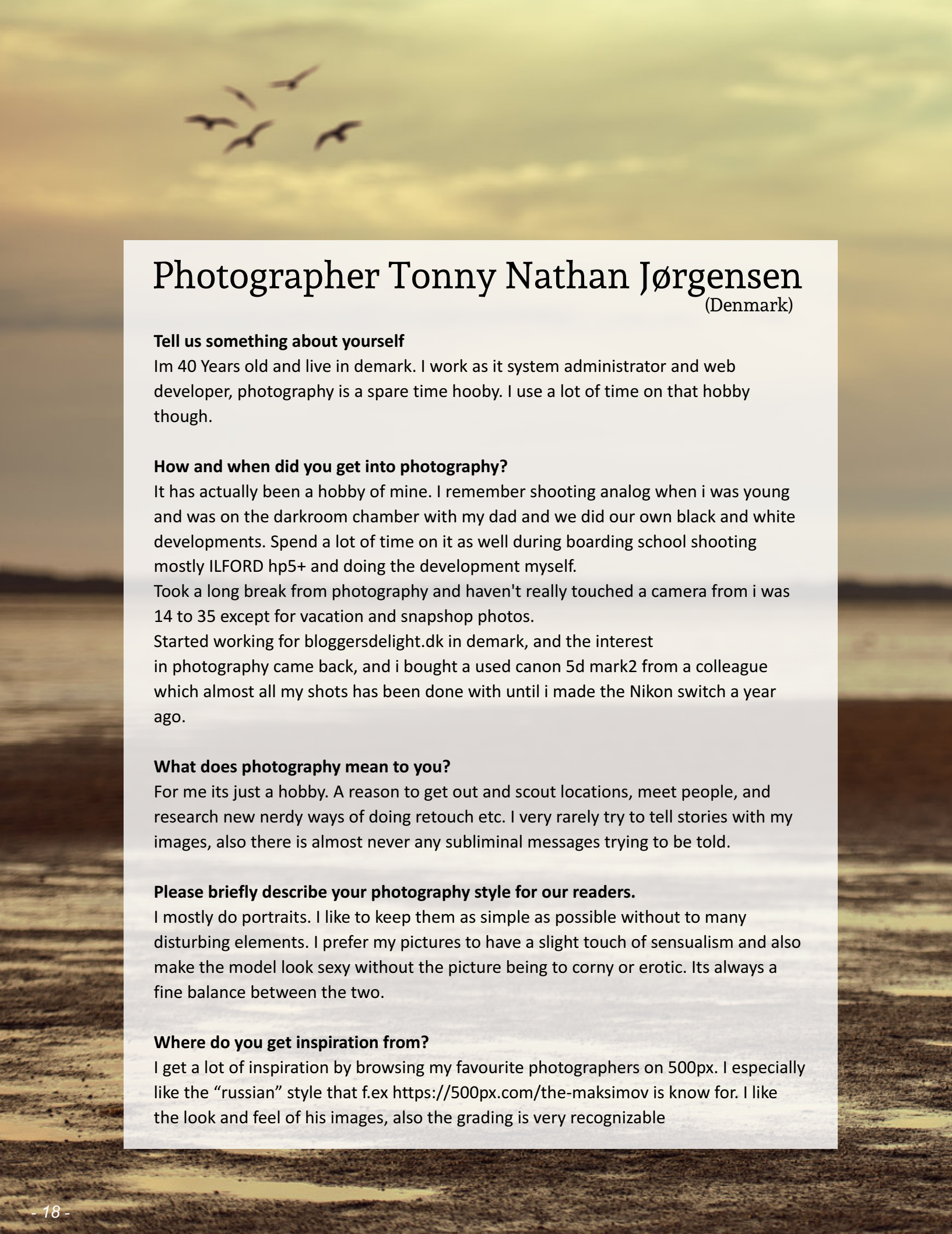
<https://www.facebook.com/sona.grigoryan.757>

Ik was finaliste
“
Miss Armenia
Belgium 2016”





Production: Modellenland Magazine
Art director: Van Poucke Peter
Photograph: Focas.be



Photographer Tonny Nathan Jørgensen

(Denmark)

Tell us something about yourself

I'm 40 years old and live in Denmark. I work as a system administrator and web developer, photography is a spare time hobby. I use a lot of time on that hobby though.

How and when did you get into photography?

It has actually been a hobby of mine. I remember shooting analog when I was young and was on the darkroom chamber with my dad and we did our own black and white developments. Spent a lot of time on it as well during boarding school shooting mostly ILFORD HP5+ and doing the development myself.

Took a long break from photography and haven't really touched a camera from I was 14 to 35 except for vacation and snapshot photos.

Started working for bloggersdelight.dk in Denmark, and the interest in photography came back, and I bought a used Canon 5D Mark II from a colleague which almost all my shots have been done with until I made the Nikon switch a year ago.

What does photography mean to you?

For me it's just a hobby. A reason to get out and scout locations, meet people, and research new nerdy ways of doing retouch etc. I very rarely try to tell stories with my images, also there is almost never any subliminal messages trying to be told.

Please briefly describe your photography style for our readers.

I mostly do portraits. I like to keep them as simple as possible without too many disturbing elements. I prefer my pictures to have a slight touch of sensualism and also make the model look sexy without the picture being too corny or erotic. It's always a fine balance between the two.

Where do you get inspiration from?

I get a lot of inspiration by browsing my favourite photographers on 500px. I especially like the "Russian" style that for example <https://500px.com/the-maksimov> is known for. I like the look and feel of his images, also the grading is very recognizable.



Model: Anne Fjordhøj

Model: Misjka Samsara
Makeup / Coach: Mette Munkø



Think you in advance what you want in the picture?

If i collaborate with a makeup artist or stylist, the look and feel of the images is usually very planned in advance. But if its just me and the model i like to improvise on location. I have several times experienced making plans for at shoot and when i arrive at the location it doesn't work as planned.

Studio, on location or both?

I like to shoot locaiton just using natural light if possible. Even though i dont tell stories with my images, it gives more space to work creatively with the surroundings compared to a evenly coloured backound in a studio.

Would you consider yourself a hobbyist or a paid professional?

I very rarely do commercial photography. Actually i use pricing a lot as an excuse of saying no to a project. like "i can do that project for you, but its gonna cost you xxx kr". I also turn down every time getting asked to do wedding images. Simply because i think other photographers is doing that genre a lot better than i do, and also because it is not a very interesting project.

What has been the biggest source of inspiration in your work?

The work of photographer Nik Skjøth.

Nikon or Canon? Favorite lens?

A year ago i made the switch from canon to nikon. I repurchased the sigma 50mm art with Nikon mount, and almost every shot has been with that lens since then.

What has been your most memorable session and why?

I once did a nude shot in an abandoned house. I had visited the house 2 times in advance to get familiar with the place. In the middle of the shoot and old guy suddenly. Shouted "what the f*ck are you going here". He then went a got a club and threatened to beat us if we didn't leave the house emediatly.

Actually he followed me all the way to the car to make sure we left. Nothing happened though except from a call from the police a few days later verifying we had been to the house without permission, which then resulted in a fine of 1500 danish kroner.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Dont get into photography to start a business. Do it because you like it. There is no business in photography, very few people can live of photography alone.

<http://facebook.com/nathanfoto>
<https://500px.com/tonnyjrgensen>
<https://www.instagram.com/hezten/>



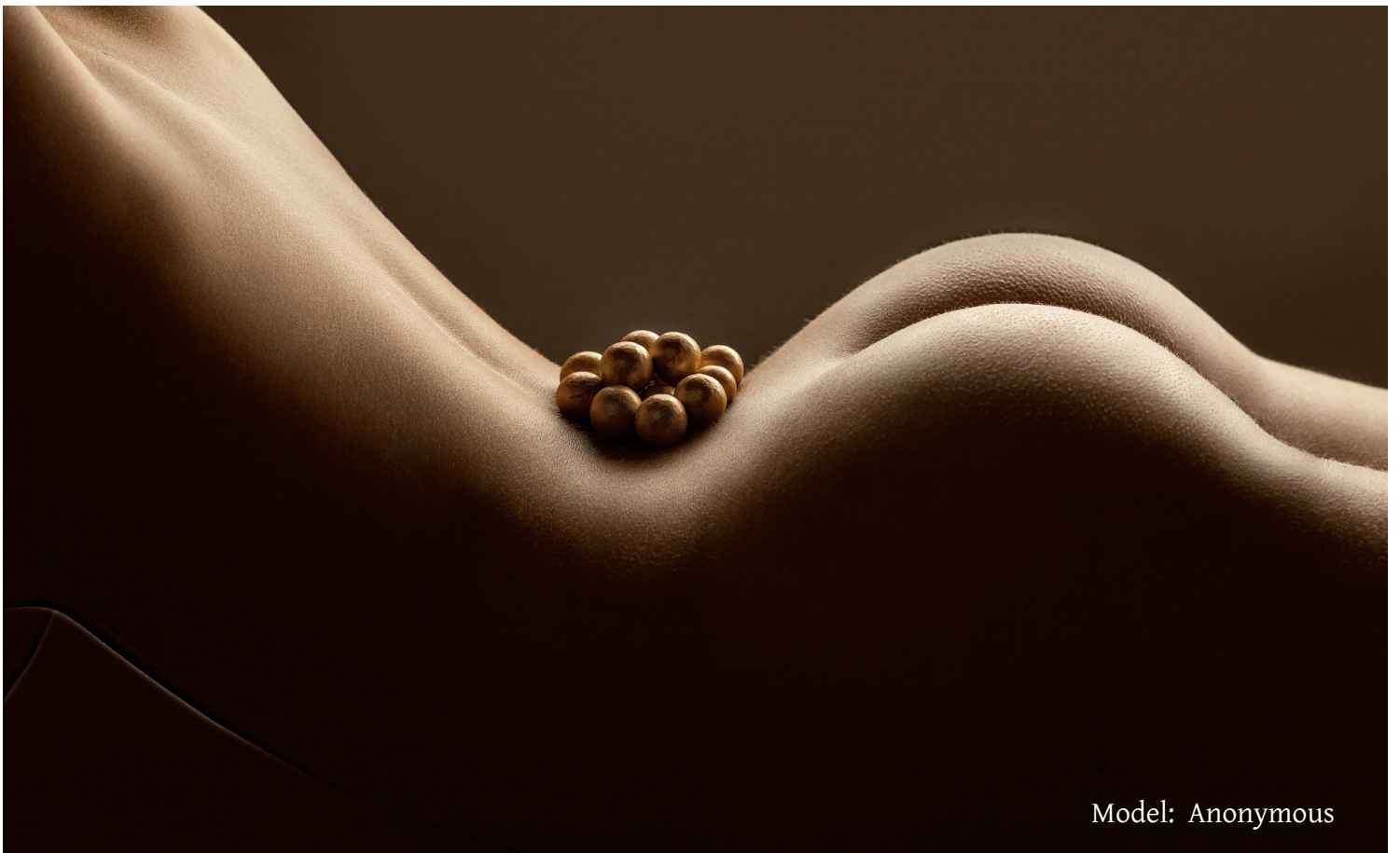
Model: Jannie Jønsson



Model: Kathrine Thyge



Model: Louise Haase



Model: Anonymous



Model: Ida Rebekka Sørensen
Makeup / Hair: Sandra Dahl Iversen



Mode: Christine Bøgh Liljegreen

Model Sofie Elena Andersen



Model: Sara Sara



Model: Sandie Muareen



Model: Rakel ósk



Model Camilla Frimann (Denmark)

Can you tell us a little about you?

My name is Camilla Frimann, i'm 20 years old and from Denmark. In my everyday life i study. I'm crazy about martial arts and have been training Taekwondo for 8 years of my life. I also like to be creativ, and i paint alot.

If you could change anything about yourself, what would it be?

One thing i would really like to change about myself is that i'm too shy. I really want to be more outgoing, and not care about what others think about me.

How did you start modeling?

I first started modelling 4 years ago. I have now been the model for several designers and went to my first fashion show.

What do you think of the work as a model?

I like the creative parts of being a model. You have to think in new ways all the time. Also i find the control you need to have over your body in the modelindustry very fanscinating. But ofcourse it is not all easy, you are being judget all the time, and can easily think less of yourself. But when it's fun it's really fun.

What is your beauty regimen?

Eat healthy and drink alot of water. Get the amount of sleep that you need. In my case sleep is the key to a positive day. Work out at least 5 times at week. It helps you with that positiv mindset of yours.

What are your personal qualities which distinguish you from others?

I have always heard that I look very young of my age. I have always had a baby face. But I kinda like it. Also I believe in a good heart and second chances, so I try very hard to live by that rule.

What are your plans for the future?

I would really like to keep working as a model with the very talanted people i have meet so far in the modelindustry, also i would like to expant my horisont more and get some new adventures. As for my personal life i would like to graduate and go study at the university.



Louis Dahlin Stilling



What are some of your favorite experiences so far?

My favorite experience was when I walked my first real fashion show. I will never forget that show. It was a dream come true.

Do you have any advice for those who want to start modeling?

If you find it comfortable standing in front of a camera, the next step is to find the market that you want to model for (fashion, commercial, catwalk etc.). Then create a portfolio and try sending it to an agency. My main advice is just stay true to yourself, modeling is about crossing some lines, but you also have to feel good about it.

What do you think of the magazine?

I really like the magazine. It's a good place for creative souls to express themselves.

www.facebook.com/camilla.frimann



Adam Overgaard



Louis Dahlin Stilling



Louis Dahlin Stilling



Louis Dahlin Stilling



Brian Lichtenstein



Adam Overgaard



Adam Overgaard



Nicki Astrup



Nicki Astrup

Photographer Alex Alberti (Italy)

Tell us us a little about yourself

My name is alex alberti photographer.

How and when did you start taking pictures?

I started in 1989/90 to Milan after photography school.

What does photography mean to you?

Now and a job that I like and very rewarding as well as being passionate about fashion image search.

Please briefly describe your style picture for our readers.

My pictures very contemporary fantasy real respect always taking a bit of elegance in images

Where do you get inspiration?

From the old masters and what strikes me.

you think in advance what you want in the picture?

Yes, of course there is always a basic idea and then make your the image you are looking for .

Studio, locally or both?

Prefer outside and more creative llo study and if I use it for work routines

Do you consider yourself a hobbyist or a paid professional?

I am a professional and paid

What it was the most memorable session and why?

I did a print campaign with a catalog made in Egypt in the desert taken all in film and polaroid a crazy work To keep the films right tempering kept them in the fridge then after three hours I used to keep the right colors.



What it was the biggest inspiration in your work?

The works of the great masters and see them in milan when snapped in via Tortona in super study

Nikon or Canon?

Nikon favorite target? 80 / 1.8 12

What is advice you want to offer a new photographer trying to start their own business?

Take time and follow fashion as personal taste and give the models or models an elegant and sexy but never vulgar version

What do you think of our new magazine? Very

beautiful and elegant, fashionable and very inspiring to follow in images

<https://www.facebook.com/albertialexandro>



Johanna Chonè



Melissa V



Anne Wietske



Olga



Polina Krechina



Melissa V



Olga



Irina Lossenko



Inma L



Angelica



Olga



Yuliya - Angelica



Rj lopez and Melissa V



Anne Wietske - Irina Lossenko

Model Kiri Thomassen (Denmark)

Can you tell us a little about you?

My name is Kiri Thomassen and I'm 18 years old. Daily, I study economic and social studies and apart from that I work as a waitress on an American diner. I'm also a volunteer scout leader. I have been doing modeling for the past two years.

If you could change anything about yourself, what would it be?

Looks wise I would choose to be a bit taller, since I don't have the general required model height. Personality wise I would like to be more outgoing as I can be very shy.

How did you start modeling?

I just decided I wanted to give it ago, so I found a group on Facebook for models and photographers and made a request for a photographer. Luckily many interested photographers contacted me, and as I started to do photoshoots and participating in meet ups, my network of photographers, MUA's and so on just got bigger and bigger.

What do you think of the work as a model?

I absolutely love doing modeling. It's a tough business, but when you succeed, it's all worth it. When I do modeling, I can disappear in to my own little fantasy bubble where I can just clear my head, be in the moment and do what I love to do.

What is your beauty regimen?

I don't really have one to be honest, I just think it's important to eat and do whatever you feel good about. If you feel good about yourself you will shine in pictures, on the catwalk and in every other aspect of life.

What are your personal qualities which distinguish you from others?

I'm very pale, but I have black hair and green eyes, and a combination of these three is rarely seen. I also have a look that fits most genres, which is a huge advantage in the modeling world.

What are your plans for the future?

Modeling wise I plan to do even more shoots and grow as a model. I would like to go international and start traveling to other countries to do photoshoots and widen my network.



Photographer: Nikolai Hessenschmidt



Photographer: Nikolai Hessenschmidt Assistant: Josefine Hessenschmidt



What are some of your favorite experiences so far?

I don't have specific once, because I think I get amazing experiences almost every time I do modeling. My favorite part about a photoshoot is when you already during the photoshoot, can see on the raw pictures on the screen of the camera that the pictures are already better you would have hoped for. I think it's beautiful to know that editing is not always needed to create something magical. However, editing does complete the pictures, and I love it when you see the final result and every person involved is loving the result everyone worked hard for.

Do you have any advice for those who want to start modeling?

Firstly, just do it! Don't ever think you're not beautiful enough. We all have different definitions of what beauty is and therefore there will always be photographers interested in working with you. Secondly, I would recommend investing in a good photographer for your first shoot, even though this might be a bit expensive. It's good to start off with professional pictures as a foundation for your portfolio, so that you have something to show other photographers. Thirdly I would recommend to practice poses and face expressions in front of the mirror at home. You can find a lot of videos about this on YouTube. It's important to know your face and body well if you want to do good in modeling.

What do you think of the magazine?

I think it's great, it gives the readers a chance to learn about so many different talented people with different work, and it also gives the submitted people in the magazine a chance to show their work and personality to people from all over the world.

<https://www.facebook.com/kiri.thomassen>



Sabrina Nielsen
PHOTOGRAPHY



Photographer: Daniel Hollister





Photographer: Grace Almera Dela Peña



Photographer: Kim Skipper Pedersen MUA: Kirsten Frandsen Assistant: Poul Majgaard

Photographer: Nikolai Hessenschmidt



Photographer: Nikolai Hessenschmidt Co-model: Sofie Vanman



Jonas M. Hinrichsen, foto.

Photographer: Jonas M. Hinrichsen Car owner: Patrick Larsen



Photographer: Grace Almera Dela Peña



Photographer: Daniel Hollister



Model Claudia Borioni (Italy)

Winner of the month

Can you tell us a little about you?

I was born 26 years ago in Rome, and I started working as a model since I was very young: I got my first major work when I was only fourteen years old. Since the beginnings as a catwalk model for Roberto Cavalli in the years I've become first photo model and then also sponsor and testimonial for various famous brands in tv spot, catalogue and newspapers. When I started work as a model it was very difficult for me 'cause I was considered a "curvy" model only because I was a small size and not a zero size: in that time worked only very skinny girls. Over the years things have improved for people like me who has a sexy body.

If you could change anything about yourself, what would it be?

I really appreciate my body, I'm one of those people who are in peace with themselves. I know I'm not perfect and I'm fine! Anyway if I should find a fault I have a little bit cellulite that I'd like to treat.

How did you start modeling?

My first official appearance was in 2000 when I worked for the Italian national television in a children's TV program. Later when I was 13 I enrolled in a drama school but the agency I chose was wrong and instead of going to an actor's agency I went to a modeling agency. Since that day everything started.

What do you think of the work as a model?

Working as a model is beautiful, you can travel around the world, you can have beautiful clothes, go to the most exclusive parties and have some beautiful photographs of yourself. Unfortunately for work in this area is necessary to have a strong inner balance: for so many people who loves you, there are many people who hates you. Everyone has an opinion about you and it's not always easy to accept. This work requires much effort and is not suitable for everyone.

What is your beauty regimen?

I have no beauty secrets, I'm very lucky to have beautiful skin and beautiful hair, I try to eat healthy and do sports but I'm not particularly focused. Confident women are the most beautiful.



Gabriele Rigon



Danilo Marcucci



Danilo Marcucci

What are your personal qualities which distinguish you from others?

I'm a very talent and very beautiful model, of course I have my faults but I think I have a special charisma that allows me to work in fashion despite those. I'm very precise, focused and reliable professional model.

What are your plans for the future?

In my future there are many projects and collaborations with old and new brands. Anyway now I'm getting old and I want to try to go on the other side of the stage: I would like to became a fashion set's art direct.

What are some of your favorite experiences so far?

In my heart always remain the first works by Roberto Cavalli, Victor and Rolf, and Vanity Fair, but also the more recent experiences with L'Oreal, Nicole and Sandro Ferrone.

Do you have any advice for those who want to start modeling?

For young and future models I recommend to work hard and take this work seriously but also to stay focused on their ideals and never give in to blackmail. This work is not for everyone, some girls are not and will never be fit to make the models and they shouldn't lose the health to become one.

What do you think of the magazine?

I love this magazine, is very elegant and refined and read it whenever I can.

<https://www.facebook.com/claudia.borioni.16>



Maybe because you're hot! The men dream of replacing the guy, the women wanna having your sex appeal.

Do you feel sexy?

I am a woman like all the others: sometimes I feel the sexier in world, other times I'm ashamed to leave the house. In my spare time I dress very sporty, I'm not wearing heels and use a little makeup! I think the sensuality is a natural attitude, I know I'm sexy but I don't feel sexy, I can do the sexy girl when I want to but that's another story!

Anyway this couple have fans, you have evaluated to ride the wave?

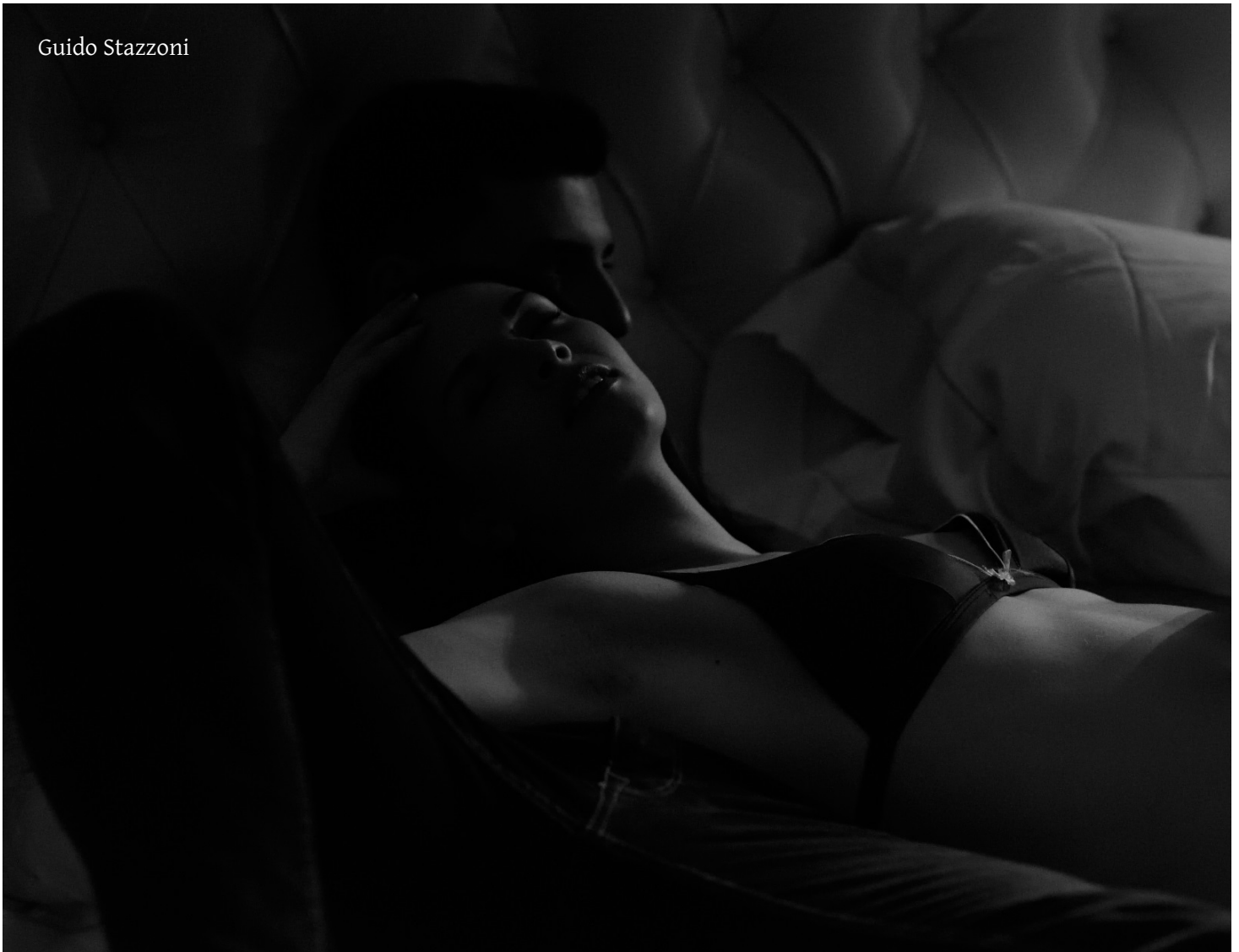
There are projects planned together? We have fans? Where? Who? Why?

(Joke), I'm always honored when I discover to have "fans" but in this case I don't know how to make them happy! I never decide the models who works with me and at the moment there aren't other projects together. However, between May and June will be released two new editorials with other equally good guys, maybe the "fans" will like them the same!

If this duo will decide to replicate some editorials shoots you promise that you'll send to our magazine?

Absolutely, if ever there will be a replay will be my great pleasure to publish them here.

Guido Stazzoni



With you we must speak of Instagram's phenomenon, you was already loved and followed but only recently you have literally flooded the network with some romantic shots: there are about 600 shares of your pics in a single month all around the world, did you realize?

You've become famous? Famous? Me? Maybe a little bit on the social networks but not in the "real" life, I am very discreet. On Instagram the pages that shares my pics rarely tags me so I couldn't keep an exact account of the spread, however I realized that those pictures have been quite successful when a lot of people have started to follow me.


This popularity never happened before. You needed a man to became famous?

In the past also another pics of me alone had a similar success so I don't think I needed a man to became famous but I must admit that despite I already made another couple's photoshoots no one had this success.

So depends on man?

I don't know, perhaps we reflected the fact that we know each other also off the set, maybe the photographer has grasped the essence, whatever it was, maybe we combine aesthetically well, maybe it's the right photo at the right time! Why do somethings works more than others? I do not know.





Guido Stazzoni



Guido Stazzoni



Gabriele Rigon



Guido Stazzoni



Gabriele Rigon



Gabriele Rigon

Tell us something about yourself

My name is Danilo Marcucci. I live in Rome (the eternal city) where i was born 46 years ago.

How and when did you get into photography?

I started making photos 10 years ago more or less. I found an old film camera in my grandfather attic and i began to go around the city to capture imagine of people. So my first steps into photography was connected with reportage photos. Some years later i started to get into fashion and portrait.

What does photography mean to you?

Photography is synonymous of aesthetics. it's all a matter of aesthetics. That's what a photographer must think of before every single shot.

Please briefly describe your photography style for our readers.

I simply try to represent the beauty, elegance and sensuality of women. Women are the greatest source of inspiration. I certainly prefer to shot in black&white for a more intimistic style. Colours often distract me from the essential.



Model Beatrice Simion,
MakeUp & Hair Styling Adelina Popa

Photographer Danilo Marcucci

(Italy)

Where do you get inspiration from?

I usually get inspiration from great photographers as Helmut Newton, Richard Alvedon, Peter Lindbergh, Steven Miesel. But inspiration also comes from your past life experiences and from the personal culture.

Think you in advance what you want in the picture?

Yes always. I try to fix in my mind every single image before shooting. I'm not used to snap countless photos. I prefer few but good.

Studio, on location or both?

They are two entirely different situations but both fascinating. I initially mainly taken in the studio where i can focus my attention exclusively on the subject portrayed. Lately i'm approaching to photography in locations that require greater insertion capacity of a subject in a context, in order to achieve an aesthetically correct image composition.

Would you consider yourself a hobbyist or a paid professional?

Is a distinction that i find not so important. There are much better hobbyist than professional photographer.

What has been your most memorable session and why? The next one :)

What has been the biggest source of inspiration in your work?

As I said before my main source of inspiration comes mainly from great past photographers. There was more attention to the composition of the image and its aesthetics. today is generally cheap photography.

Nikon or Canon? Favorite lens? Fuji with 50 mm lens. That's all.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Find your own style than shot, shot, shot and shot !!!

What do you think of our new magazine?

It is a very beautiful and elegant magazine, attentive to the quality of the product offered. It was a pleasure for me to be published on your magazine and thank you for this interview.

<https://www.facebook.com/danilo.marcucci.581>





Model Chiara Bianchino



Model Georgina Hobor



Model Olha Priroda, MakeUp & Hair Styling Giada Petrangeli



Model Olga Shapoval,
MakeUp & Hair Styling Adelina Popa



Model Olga Shapoval, MakeUp & Hair Styling Adelina Popa



Model Sara Bruno, MakeUp & Hair Styling Adelina Popa



Model Runa Fiore, MakeUp & Hair Styling Anna Yurilina



Model Runa Fiore, MakeUp & Hair Styling Anna Yurilina

Model Claudia Borioni



Model Elisabetta Paziienza, MakeUp & Hair Styling Simone Ferraioli



Model Beatrice Simion, MakeUp & Hair Styling Adelina Popa



Model Georgina Hobor

Model Natalia Kalinowska, MakeUp Giada Petrangeli



Model Beatrice Simion,
MakeUp & Hair Styling Adelina Popa



Que pouvez-vous nous dire sur vous?

Je m'appelle Laury, j'ai 19 ans, je suis modèle photo depuis que j'ai gagné Miss Elegance il y a 2 ans et je ne compte pas m'arrêter de si tôt. Je suis aussi étudiante en marketing à l'EPHEC.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait ?

Je changerais quelques facettes de mon caractère haha et niveau physique je changerais mes jambes ! J'ai beaucoup de difficultés avec mon image, je suis très critique envers moi-même mais la photo m'aide beaucoup à accepter mes défauts !

Quelles sont vos qualités personnelles qui vous distinguent des autres?

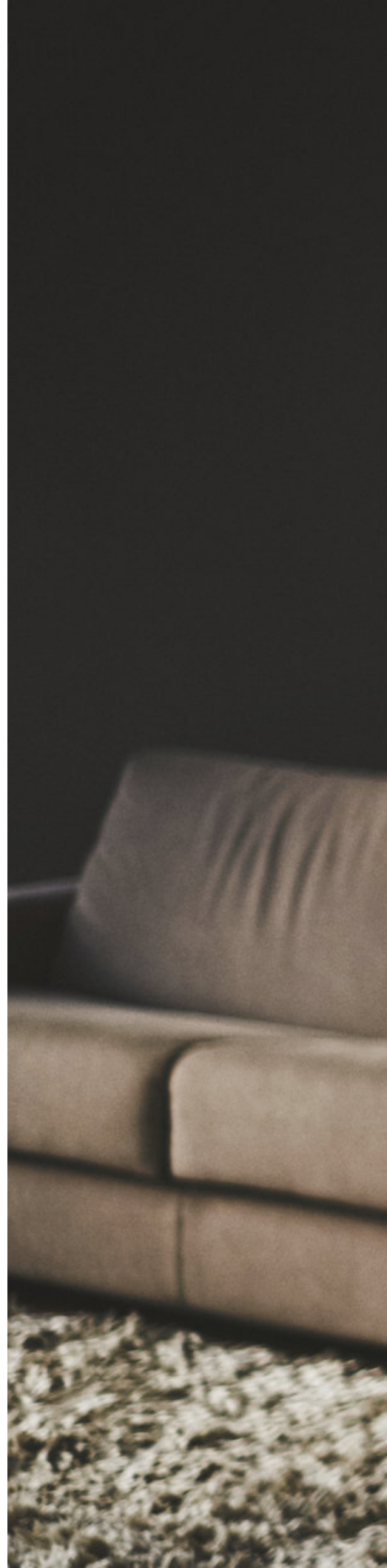
Je suis quelqu'un de calme, gentil, ouverte d'esprit ... c'est à peu près tout, c'est assez difficile de se trouver des qualités hahah. Je suis une grande timide qui essaye de garder les pieds sur terre et de profiter de chaque rencontre et expérience.

Comment avez-vous commencé à être modèle?

Vers l'âge de 3/4 ans ma maman m'a inscrite dans une agence, malheureusement j'étais trop timide et ne voulant pas me traumatiser elle a décidé de m'y retirer. Ce n'est que quelques années plus tard, voyant de plus en plus de jeune fille faire des photos que je m'y suis lancée pour le fun. En 2015 j'ai gagné la finale de Miss Elegance Belgium et j'y ai vu une opportunité de me lancer plus sérieusement dans ce domaine que j'affectionne beaucoup et depuis je n'en démord plus.

Quelles sont vos meilleures expériences jusqu'à présent?

Mes meilleures expériences c'est dur à dire, depuis 2 ans j'ai côtoyé beaucoup de photographes avec qui je suis devenue amie mais je dirais que MA meilleure expérience dans ce domaine c'est le voyage que j'ai fait à Milan, avec Letizia Camboni (photographe) et Martin Ellis (Vidéaste) puisque j'adore voyager, découvrir de nouvelles choses, emmener mes abonnés avec moi et j'espère justement que la photo m'amènera à encore faire beaucoup de voyage comme celui-là ! Mais je dois dire aussi que chaque shoot est une expérience positive pour moi. Michel Verpoorten et Olivier Merzoug m'ont donné des très bons conseils et organisés des shoots de folie...



Model Laury Genin

(Belgium)

Michel Verpoorten



Michel Verpoorten



Comment voyez-vous la beauté ?

C'est très subjectif... cela peut s'exprimer d'un regard ou d'un geste... La science nous dit que la beauté vient de la symétrie du visage. Moi personnellement je pense que c'est un savant mélange de bonté, de gentillesse, d'éducation mais cela passe aussi par une bonne hygiène de vie c'est à dire faire du sport, prendre soin de sa peau, etc etc.

Quels sont vos projets pour l'avenir?

Mes projets d'avenir, j'espère continuer dans la photo et m'améliorer me faire connaître devenir influenceuse enfin une personne qui inspire les jeunes filles. Idéalement j'aimerais devenir moi même une influenceuse et plus tard travailler dans une agence pour aider d'autres influenceurs. En ce moment j'ai plusieurs collaboration avec des marques de lingerie pour qui je fais des photos comme par exemple HappyUnderwear. J'aimerais professionnaliser cela et développer mes contacts.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ?

Mes conseils, il y en a bcp et on me pose souvent cette question, c'est pour ça que je compte prochainement y répondre en vidéo sur ma chaîne YouTube, mais si je dois penser à 1 conseil comme ça je dirais, avoir confiance en sois. Il faut aussi être bien entourée et conseillée. Il faut travailler avec des gens sérieux et de confiance. Il faut prendre le temps de construire des projets et surtout avoir un caractère fort !

Que pensez-vous du magazine "Modellenland" ?

Je pense que modellenland est une super idée qui permet de promouvoir des modèles et des photographes. Je découvre à chaque fois des photographes talentueux avec qui j'aurais envie de travailler. Les interviews sont très utiles pour comprendre l'univers et la personnalité de chaque personne !

<https://www.facebook.com/laury.genin.7>









Michel Verpoorten



OLIVIER MERZOUG | PHOTOGRAPHE RETOUCHEUR



OLIVIER MERZOUG | PHOTOGRAPHE RETOUCHEUR



© MICHEL VERPOORTEN

Laury et Karin



Michel Verpoorten

Photographer Alessandro Rossi (Italy)

Tell us something about yourself

Hello everyone, my name is Alessandro Rossi, I'm 31 years old and I was born in Ortona, Italy. I live and work as a portrait photographer in Rome since 2015. Before that I was a full-time sales-associate in sport clothes and shoes

How and when did you get into photography?

Photography has always generated great interest in me, from an early age, although I got approached mainly only in recent years. I get more into photography since 2013. After purchasing my first DSLR Camera, I started immediately studying photography techniques in any way possible: books, video tutorials, workshops, and working with photographers. I started photographing landscapes, afterwards I had some work-experiences in any kind of genres: from portraits to reportage, from ADV's to Sports (cars). I later found myself more interested in the "art of lighting" and in the portrait and fashion photography, which has quickly become my main photographic style.

What does photography mean to you?

For me, photography is essentially convey an emotion through a picture, through a personal interpretation of reality through what I see with my own eyes, capturing unique moments and trying to make the ordinary, extraordinary.

Please briefly describe your photography style.

As a "Portrait photographer", I'm using off-camera flash in my works for several years and I'm a huge fan of the Strobist-techniques, which almost always use in my shoots to control and "build" my light and make the most of my subject's lighting. For me it is very important seek a sort of "connection" with the subject, to search for the most important thing: convey an emotion. I am a big fan of contrasts, lines and geometries, I always look at these! ;) I like to shoot wide open, I like small depth of field, I prefer to use long focal lengths (my favorite focal length for portraits is 135mm), I like always experimenting for a new lighting set-ups.



Model: Aryna Alina Patrascu
MUA: Daniela Argiola
Make Up Agency, Roma
Styling: Maurizio Bazar
Location: Studio Saporiti di Mauro Saporiti, Roma
Workshop with Alex Comaschi

Where do you get inspiration from?

I try to take inspiration observing my surroundings, to photographic exhibitions, observing and analyzing many images, studying, following those who are more clever than me, I think there is always something to learn from everyone!

Think you in advance what you want in the picture?

I would like first of all that my image transmit something in the viewer, then the best possible light, pose and composition.

Studio, on location or both?

For my style, I prefer to shoot on location rather than in a studio.

Would you consider yourself a hobbyist or a paid professional?

I consider myself a " semi-professional ": I did several jobs for several clients and often I am contacted for a paid job. Although I am aware that this is a very difficult field work-wise, I'm trying to go my way.

What has been your most memorable session and why?

One of my favorite work is a fashion-style shoot in a fantastic urban venue: a modern building in Rome, where I shoot one of my best picture: there was a lot of lines and shapes and geometries, that I love.

What has been the biggest source of inspiration in your work?

One of my favorite modern photographer is Karl Taylor, impressive teacher and photographer: from him I found a lot of inspiration and learned a lot, thanks to its tutorials, and he has the style similar to that one day I would love to have, but there are many photographers who appreciate and that I follow: Joe McNally, Steve McCurry, Joel Grimes, Andrè Brito, Giovanni Gastel, Sylvio Testa, my mentor and my best friend Alex Comaschi (he is one of my biggest inspirations) so.. the list is really really long! I am very attracted by representing the female beauty in my shots.

Nikon or Canon? Favorite lens?

I currently shoot with a Canon EOS 6D, my frequently used lens is the Canon 70-200 f/2.8 L IS II, but I really love my 50 1.2 L.

What do you think of our new magazine?

I like very much! It 'very well organized and within it you can find many pictures of very good photographers!

www.alessandrorossiphotography.it

<https://www.facebook.com/alex.rossi.fotografie>



What is one piece of advice you would like to offer a new photographer looking to start their own business?

After having just purchased only the basic equipment to shoot: study, study, study; practice practice, practice!

The camera does not do the photo, but the photographer, the equipment is only a means that helps the expression of the vision of an image. Have a knowledge of light and extremely thorough in your equipment, so that you will soon forget the technique and just focus on what really matters most of all in photography: content and emotion. Do not feel never arrived, but accepts constructive advice, always with humility.

Showing always open sharing the knowledge. Search for your style and always committed to the maximum to improve yourself as a photographer.



Model: Allison
MUA: Monica Melis

Alessandro Rossi
www.alessandrorossiphotography.it

Alessandro Rossi
www.alessandrorossiphotography.it



Model: Eleonora Puglia



Model: Eleonora Puglia



Model: Eleonora Puglia



Alessandro Rossi
www.alessandrorossiphotography.it

Model: Eleonora D'Alessandro



Model: Lea Castillo



ETM Italy Model: Francesca Akaton
Shooting with ETM Italy Model Agency

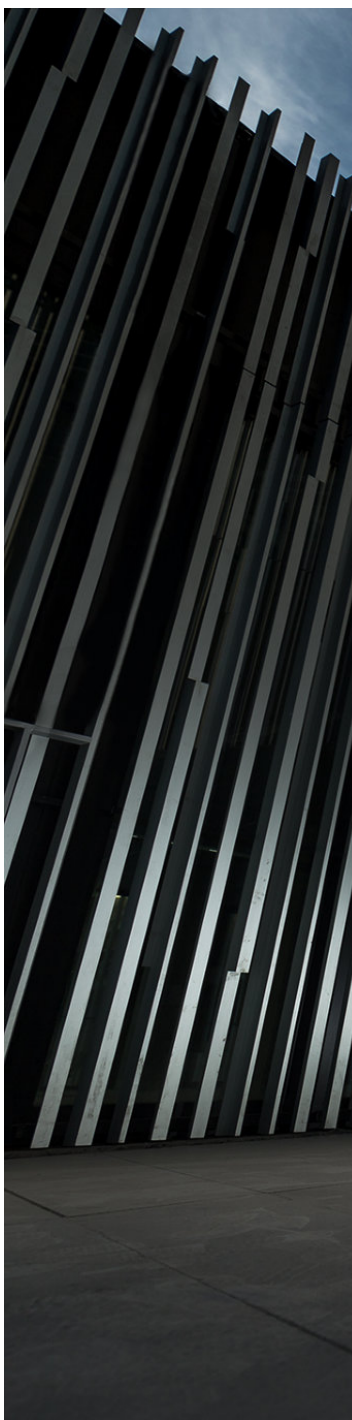


Alessandro Rossi
www.alessandrorossiphotography.it

ETM Italy Model: Francesca Akaton
Shooting with ETM Italy Model Agency



Model: Aryna Alina Patrascu
MUA: Daniela Argiolas
Make Up Agency, Roma
Styling: Maurizio Bazar
Location: Studio Saporiti di Mauro Saporiti, Roma
Workshop with Alex Comaschi





Alessandro Rossi
www.alessandrorossiphotography.it

Model: Allison
MUA: Monica Melis

Model Meli Lakic (Austria)

Können Sie uns ein wenig über Sie sagen?

Hey, ich heiße Meli Lakic, bin 25 Jahre alt und stolze Mami meines 3-jährigen Sohnes Fabian. Wir leben in einer kleinen, ruhigen Stadt Nähe Wien, Österreich. Hier bin ich auch zur Welt gekommen, meine Eltern stammen allerdings aus Bosnien :)

Wie bist du Modellierung?

Ich wurde von einem Fotografen über Facebook angefragt, ob ich mal Lust auf ein shooting hätte. Da mich das modeln schon immer gereizt hat, habe ich nicht lange überlegt und wagte diesen Schritt. Es war nicht nur ein Sprung ins kalte Wasser, ich war direkt Feuer und Flamme und fühlte mich auf Anhieb wohl vor der Kamera.

Wenn Sie etwas über sich selbst ändern könnten, was wäre das?

Welche Frau kennt das nicht, den ein oder anderen Makel an sich ändern zu wollen :) dennoch sollten wir gerade auf unsere Ecken und Kanten stolz sein, Ladies.

Insgeheim wäre ich ja gerne eine Blondine, aber es passt einfach nicht zu meinem Typ.

Was denken Sie über die Arbeit als Modell?

Ich liebe das modeln, weil man verrückt und kreativ sein kann. Da muss ich mich nicht sonderlich verstellen :) ich mag es verschiedene Seiten von mir zeigen zu können und dass man dabei auch ganz schön rumkommt ist die Kirsche auf dem Sahnehäubchen. :)

Was ist Ihre Schönheit?

Meine "Schönheit" liegt darin "anders" auszusehen, aber trotzdem Weiblichkeit und Selbstbewusstsein auszustrahlen. Ich bin dennoch der Meinung, dass Schönheit im Auge des Betrachters ist und das ist verdammt gut so. :)

Was sind deine Pläne für die Zukunft?

Meine Pläne für die Zukunft sind erfolgreicher zu werden, indem was ich gerade anstrebe und dass ich meinem Kleinen mal alles ermöglichen kann, wovon er so träumt.





Tsvetkov Photography <http://www.tsvetkovphotography.com>

Was sind Ihre persönlichen Eigenschaften, die Sie von anderen unterscheiden?

Dass es mich nicht interessiert hat, was andere von meinen Tattoos und Piercings gehalten haben. Ich hab mein Ding durchgezogen und fühle mich pudelwohl in meiner Haut. Als stark tätowierte Jungmutter, in einer Kleinstadt lebend, hat man immer mit Klischeedenkern und Vorurteilen zu kämpfen. Das macht mich nur noch stärker, danke dafür (Hi haters :)

Was sind einige Ihrer Lieblings-Erfahrungen bisher?

Die verrückten Shootings mit meinem Lieblingsfotografen Pavel Tsvetkov :)

Haben Sie einen Rat für diejenigen, die Modellierung zu starten?

Seid einfach ihr selbst und verstellt euch nicht! Seid stolz auf das was ihr habt und wer ihr seid :)

Was halten Sie von der Zeitschrift?

Es sind immer so tolle Modelle in euren Zeitschriften und da freut es mich mehr selber einmal dort zu erscheinen.

Super tolles Magazin! Ich finde es cool, dass so viele verschiedene Models ein Forum bekommen und es macht mich sehr stolz und glücklich jetzt auch ein Teil des Magazins zu sein

Ich könnt mich gerne über

www.facebook.com/Meli-Lakic-InkModel-380272689026335

<https://www.instagram.com/melilakic/>





Tsvetkov Photography







Tsvetkov Photography



Tsvetkov Photography



Tsvetkov Photography



Tsvetkov Photography

Tsvetkov Photography





Tsvetkov Photography

BAD GIRLS

Photographer Alex Alberti

Models:

Ariane Maria

Rjlopez

Melissa.V

Yulliya

Ancelica

Inma L















13 Street





THE WALLS

P

13 Street

South Beach



Beauty blog by: Bibi make up queen

Smoothies, a hype?

Win a nice healthy surprise

Today smoothies are a real hype. Everywhere you see in any city you will find smoothie bars. What are smoothies? The phenomenon has come from America and is a drink made from fresh fruits and / or vegetables.

But actually it was a completely different product. Wikipedia says the following: A smoothie is an ice cream made from pure fruit, mashed and made into ice cream. Real Smoothie ice creams have a high percentage of fruit and fall under the category of fruit ice cream. Smoothies and Strawberry-Banana, Kiwi Banana or Peach-Mango have as fruit ice cream a fruit content of 90% and 10% sugar. A very healthy ice cream so. Meanwhile, they are well established and are either made of pure fruit or vegetables with a little milk or yogurt added to it. Moreover, smoothies are a bomb in vitamins and minerals and fiber, so ideal as a snack or after exercise in the gym. Moreover, our body takes these nutrients more easily in this form. Smoothies drunk on a regular basis gives your immune system a boost. And did you know that you also get a nice skin and beautiful nails and healthy hair?

Quick give me a smoothie!



Smoothies just for yuppies?

No, it is not!

When I worked in the kitchens as a chef at the port of Antwerp, I have those tough dockers learn to drink smoothies. You know dockers doing heavy physical work and they swore up with eggs and bacon. The greasier the more comfortable I would say, but how you get those men on healthy eating? Because that was for sissies they told me. Well quite canny huh. I first made a banana smoothie with mint and fresh yogurt and gave at each meal one free, let's say a sample. After a week I could not keep up with the demand and they asked variations. Finally I had converted these tough men with their little heart. So smoothies are so hip that even the tough guys fall for the smoothie content. Never drank a smoothie before and you want it to try at home? Start with a sweet taste, but do not add sugar. Like the taste you can experiment by mixing vegetables and fruits together, you can also add honey, herbs if you want to create truly unique flavors.

Did you know you can lose weight by drinking smoothies? Well I tried it out. For two months I drank every morning and for lunch a smoothie. Dinner was business as usual, potatoes, lots of veggies and a piece of meat. The smoothies I made with fruit and veggies that contain a lot of water. These veggies and fruits are: Pine apple (fat burner), melon (all sorts of melon), grapes, oranges, strawberries, black berries, red berries, celery, tomatoes, spinach, cucumber, most of green vegetables.

And guess what? I lost 5 kg the first month! The next month was about 2 kg. Now my weight is back normal, but I still drink my smoothie every day!

Send us your best recipes by so we can enjoy them from your creations. The best creation (send in with picture of your creation) will win a nice healthy surprise.

Send your picture to bmakeupqgeen@gmail.com



Bibi makeup queen

Do you have a project and looking for a passionate make up artist,
then you can always contact me: <http://bibimakeupqueen.strikingly.com>



Photographer Benoît Vandenkieboom (Belgium)

Parlez-moi de vous

Bonjour, je m'appelle Benoît Vandenkieboom, je suis informaticien, Belge vivant dans la région Liégeoise, qui s'est lancé dans la photographie sous le pseudo Kieb's en tant qu'amateur. J'ai 49 ans, célibataire et j'ai une fille de 13 ans. Je suis également comédien amateur, principalement du théâtre de rue.

Comment et quand avez-vous commencé la photographie?

J'ai commencé la photo il y a 2 ans un peu par hasard en fait. Quand j'ai eu fini mes études, il y a quelques années de cela j'avais déjà hésité entre la photo et l'illustration. Vu l'investissement à l'époque (fin des années 80), je m'étais orienté vers l'illustration que je fis pendant 3 ans à St Luc Liège. Ayant retrouvé un peu de temps, je me suis mis à la photo sur un coup de tête. J'avais un reflex que je n'utilisais que rarement et en mode auto mais je voulais en savoir plus... J'ai donc un peu investi en matériel, formations, workshops, et beaucoup de temps... pour faire mes premières armes.

Quel est votre but dans la photographie ?

Mon but en photographie est d'essayer de faire de belles images. Mettre en valeur les personnes ou les choses que je vois. Rien d'original me direz-vous... Evidemment en tant qu'amateur, c'est surtout prendre du plaisir et faire de belles rencontres, que ce soit avec des modèles, d'autres photographes, insectes... et de les partager.

Que représente pour vous la photographie ?

La photographie, comme l'illustration d'ailleurs, est un moyen d'expression. On peut faire passer des idées, des émotions, toucher certaines personnes aussi. C'est aussi ce côté unique et temporel qui est intéressant. Si l'on prend le même sujet vu par différents photographes ou à différents moments, ce ne sera jamais la même photo. C'est ce qui est intéressant.



Model Steffi Voncken

Comment votre travail ce différencie-t-il des autres?

Difficile de répondre à cette question car en tant que débutant, je n'ai pas encore de style concret. J'essaie de faire en sorte de faire une image sur laquelle on s'arrête un instant mais le travail reste énorme...

Où puisiez-vous votre inspiration?

L'inspiration vient principalement du net. Quand je vois toutes ces photos sur les différents sites et que je me dis waow j'aimerais pouvoir en faire de même. Il faut rêver non ?

Est ce que vous préparez vos images à l'avance?

En fait non pas vraiment et c'est là où je crois que je devrais en faire plus. Pour réaliser des projets plus élaborés il faut une équipe et donc de la préparation. J'espère que cela arrivera bientôt... et j'y pense en tout cas.

Quel est votre préférence location ou studio?

Comme je le disait précédemment, je touche un peu à tout. Je n'ai pas vraiment de préférence car à chaque projet sa lumière, qu'elle soit naturelle ou de studio.

Travaillez- vous vos photos et décrivez votre travail de post production?

Toutes les photos sont retravaillées principalement avec Affinity photo. Je passe minimum une heure par photo mais cette partie de la photo me plait beaucoup et je ne vois pas le temps passer. J'aimerais pouvoir faire du 'fine art photography', chose que je trouve très artistique et créatif.

Quels sont les endroits et les sujets qui vous interpellent le plus?

J'aime beaucoup la photographie de modèles que ce soit en fashion, boudoir, nu artistique. Néanmoins j'aime également la macro. Pour ce qui est des endroits, je n'ai pas de préférences si ce n'est que je n'aime pas trop l'urbex...

Qu'est ce que vous voudriez absolument photographier ?

C'est très difficile à dire et je pense que si je le savais je l'aurais déjà fait ou du moins tenté.



Model Anne-Simeone Godfirnon

Quels sont vos projets futurs ou à court terme?

Pour le futur, j'espère pouvoir continuer à progresser sur mes photos pour pouvoir mettre en place les projets qui germent dans mon esprit mais je reste également ouvert aux idées extérieures. Donc, n'hésitez pas à me contacter...

Que recherchez - vous des modèles avec qui vous travaillez ?

La chose la plus importante pour moi est la fiabilité. Actuellement, la majorité de mes modèles sont débutantes, ce qui n'est pas facile. Malheureusement beaucoup ne viennent pas au rendez-vous, ce qui me fait perdre beaucoup de temps au vu mes disponibilités.

Que pensez-vous de notre nouveau magazine?

A vrai dire je viens de le découvrir suite à l'interview d'une modèle mais c'est chouette de pouvoir découvrir d'autres photographes et modèles au travers de leur travail.

Avez - vous encore un message pour les modèles?

Je dirais juste qu'être modèle n'est pas seulement venir devant un appareil photo, que tout comme le photographe, le modèle doit bosser et surtout que l'on puisse compter dessus.

<http://www.facebook.com/Kieb.s.photography?ref=bookmarks>

<http://www.flickr.com/photos/kiibs/>

<http://500px.com/benvdkieboom>

<http://youpic.com/photographer/Kiebs/>

<http://www.instagram.com/kiieb.s.photography/>



Model Laurence Louis



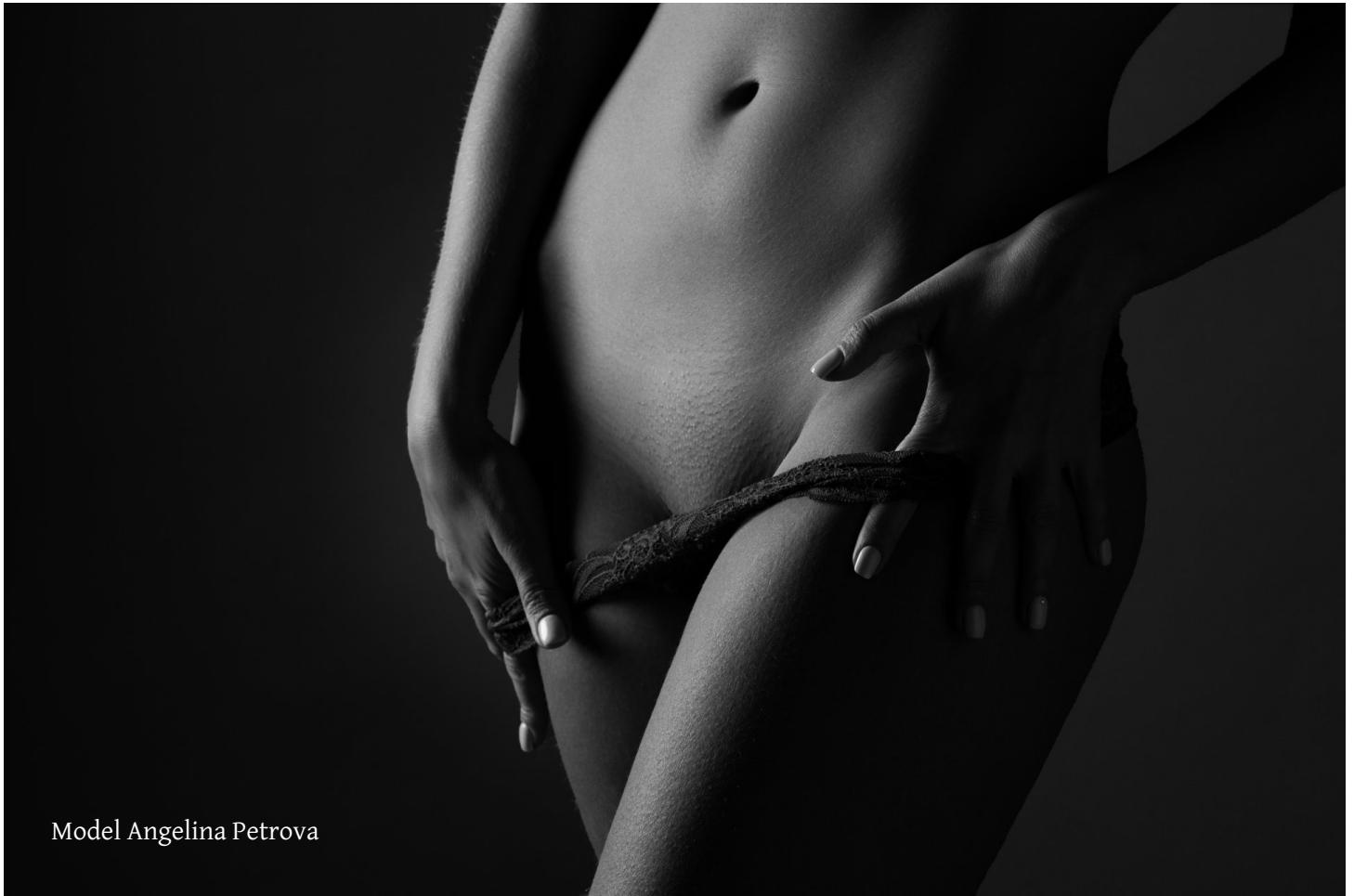
Model Charline Hoeberechts



Model Jacqueline Mbemba



Model Angelina Petrova



Model Angelina Petrova



Model Angelina Petrova



Model Mireille Bovens





Model Victoriiah Model - Mua : Jessy Alba Licata



Model Victoriah Model - Mua : Jessy Alba Licata



Model Victoriah Model - Mua : Jessy Alba Licata

Model Amber Van Elk

(Belgium)

Kun je ons iets vertellen over jou?

Ik studeer Event - en Projectmanagement in de Arteveldehogeschool in Gent. Ik ga soms lopen of naar de fitness.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Ik ben perfect gelukkig met hoe ik eruitzie.

Wat zijn je goede eigenschappen, en je minder goeie?

Ik probeer mensen te motiveren om door te zetten wanneer het even moeilijk is. Dat is ook iets wat ik probeer te doen. Opgeven staat niet in mijn woordenboek. Soms kan ik nogal humeurig zijn maar dan vooral wanneer ik moe ben of honger heb.

Hoe ben je begonnen als model?

Een fotograaf had me gecontacteerd via instagram en zo hebben andere fotografen me ook gevonden. Ik ben er vorige zomer mee begonnen en heb ondertussen al meer dan 20 shoots gedaan.

Wat denk je van het werk als model?

Ik vind het superleuk. Het is echt een passie van me. Dat is wat ik het liefste doe en wat ik graag nog lang zou blijven doen. Voor de camera voel ik me goed en ik heb al veel leuke mensen leren kennen.

Wat is uw schoonheid regime?

Sporten, regelmatig eten en af en toe eens snoepen.

Wat zijn je plannen voor de toekomst?

Mijn studies afmaken en dan zie ik wat op me afkomt. Veel shooten, 'instagrammen' en collabs proberen doen met online (of offline) magazines, de wereld ontdekken en doen wat mij gelukkig maakt.



Mike Van Clevon

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

De samenwerkingen met Mike Van Cleven en Lukas Martin zijn altijd superleuk. Ik heb onlangs een shoot gedaan voor Uzurii, een Nederlands schoenenmerk. Dat was echt een topervaring. Leuke fotograaf (Milan Kaine), topteam en natuurlijk een mooi merk. Of de modeshow van het KASK die ik dit jaar voor de tweede keer mag lopen.

Wat zou je graag nog doen als model?

Ik zou graag meer willen samenwerken met merken en shooten in het buitenland.

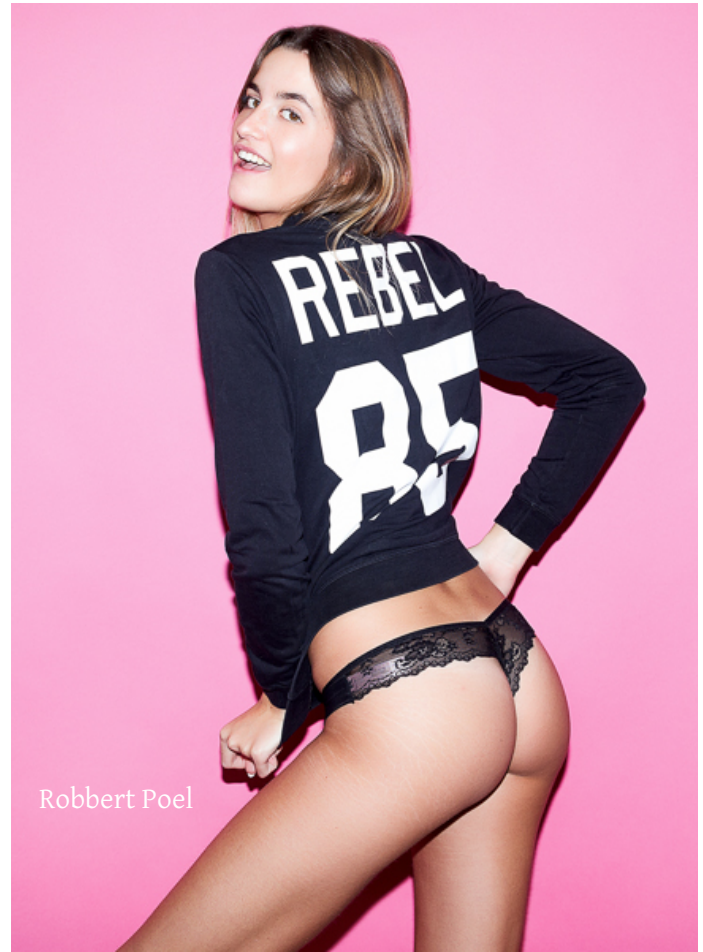
Heeft u nog een advies voor wie als model wil starten?

Blijf jezelf en doe geen dingen waar je over twijfelt of waar je je niet goed bij voelt.

<https://www.instagram.com/sick.lilninja/>

<https://www.facebook.com/ambervanelk>

<https://www.tumblr.com/blog/ambervanelk>



Micheal Scott



Micheal Scott





Lukas Martin



Lukas Martin



Lisa Scheepers



Edward Opdebeeck



RHR photography



Lukas Martin



Mike Van Clevon



Sjoske Brackx



Sjoske Brackx

MODELLENLAND MAGAZINE

YOUR AD HERE

Promote your exclusive brand on all of our social media

As we try and help spread the world of all things great around the web

So you can be anyone and anything to advertise in Modellenland Magazine

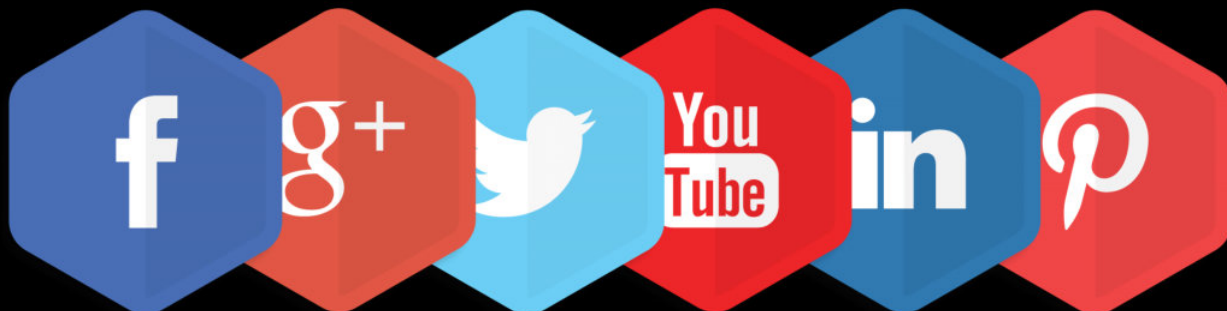
Just contact us on info@modellenland.com

<http://modellenland.com>

Oh Yes!

IT'S

FREE



MODELLENLAND

MAY 2017

Magazine



+40
Photos

View The full issue
on our website

IT'S ONE OF
THE BEST
THING I'VE
EVER KNOWN

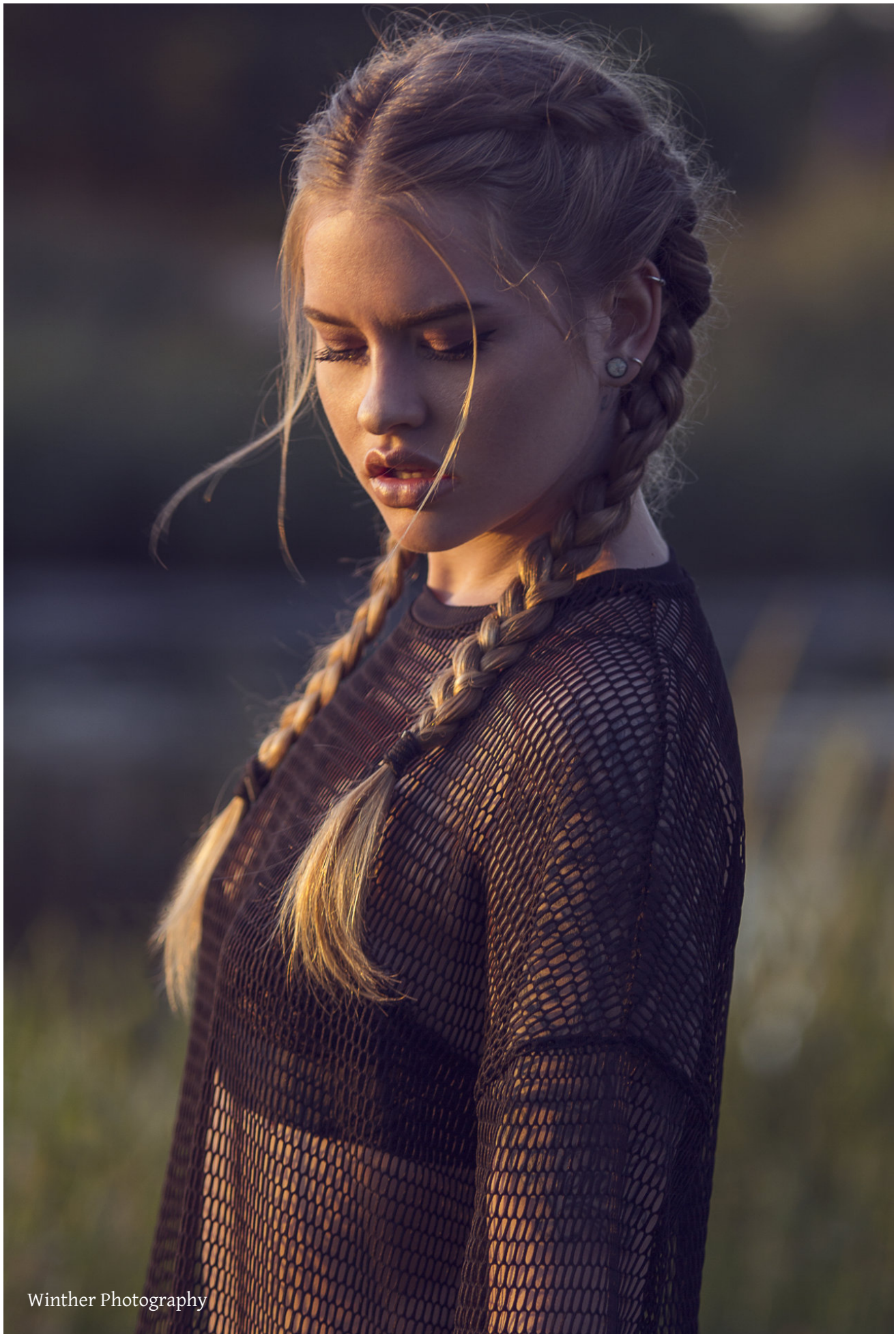
I DON'T
THINK THAT
I HAVE MORE
QUALITIES
THAN OTHERS

MODEL CECILLIA PATRICIA (PART2) COVER BY: WINTHER PHOTOGRAPHY

WINNER OF THE MONTH



Nik Skjøth



Winther Photography



Jack Høier



Nik Skjøth



Nik Skjøth



Christopher Mertz



Christopher Mertz



Christopher Mertz



Nik Skjøth



Hammerstad Photography



Hammerstad Photography



One shot by Monika Madsen



Hammerstad Photography

Model Amandine Perez

(France)

Que pouvez-vous nous dire sur vous?

Je m'appelle Amandine Perez, j'ai 20 ans (bientôt 21) et je suis passionnée par l'art visuel depuis toujours, particulièrement par le cinéma. Je réalise des vidéos et court-métrages depuis l'enfance où je m'y met en scène. Poser en tant que modèle est également une façon de travailler mes émotions, attitudes etc.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait ?

Je m'accepte avec mes défauts, la perfection n'existe pas mais si je devais vraiment faire un choix ce serait peut-être mes genoux qui sont en X, j'aime bien mes jambes mais de face ça ne fait pas très jolie. Du coup, je croise souvent les jambes lors des poses de shootings.

Quelles sont vos qualités personnelles qui vous distinguent des autres?

Je dirai mon attitude plutôt "naturelle", je suis quelqu'un de vrai, du moins j'essaie toujours de rester fidèle à moi même, mes opinions, mes valeurs et d'être honnête. Un fort tempérament qui fait que je fini en général par obtenir ce que je veux même si c'est difficile, derrière cette force il y a une très grande sensibilité et je pense que c'est un atout de pouvoir avoir ces deux choses là en soi.

Comment avez-vous commencé à être modèle?

Un an après le concours de modèles "PODIUM" en 2015, poser me manqué et j'ai découvert les shootings en collaboration, je me suis dit que je devais peut-être continuer à faire modèle photo en créant un book et que ça m'avantagerai pour mes projets audiovisuels.

Quelles sont vos meilleurs expériences jusqu'à présent?

Difficile à dire, en tant que modèle, il doit y avoir 3,4 photographes dont j'ai particulièrement aimé le travail et la séance. Mais je pense que ce qui m'avait vraiment marqué au final c'est le casting "PODIUM", j'étais très stressée et surexistée, et j'ai été contente de moi quand j'ai su que j'avais réussi cette étape, ça m'a fait prendre réellement conscience de mon potentiel d'une certaine façon, pour poursuivre mon chemin artistique. Et si on change de contexte, c'est biensûr mon expérience de figurante dans "C'est beau la vie quand on y pense" de Gérard Jugnot qui m'a totalement marqué, un petit morceau de rêve réalisé à mes yeux.



MICHAEL DOMINGUEZ



REMY MICHEL



Que pensez-vous de votre travail en tant que modèle?

J'essaie toujours d'évoluer, je suis très exigeante avec moi-même alors je fais en sorte que chaque séance me fasse m'améliorer sur tel ou tel point. Je suis toujours professionnel tout en m'amusant également, c'est important de passer un bon moment et de ne pas avoir l'air crispé. Je pense que j'ai encore beaucoup à apprendre, peut-être que j'aurai toujours ce sentiment là, une éternelle perfectionniste.

Comment voyez-vous la beauté ?

La beauté est avant tout pour moi d'être soi-même, quelqu'un de charismatique avec ses imperfections est forcément beau, quelque chose qui nous touche sans savoir pourquoi, ça vient plus de la personne donc que de l'aspect physique qui peut perdre tout son charme sans ce petit truc.

Quels sont vos projets pour l'avenir?

Avoir de nouveaux projets pour le cinéma, qui est ma passion et mon ambition, réussir des castings, avoir des rôles et des opportunités, seul l'avenir nous le dira mais je suis actuellement bien déterminée à provoquer ma chance et à réaliser mon rêve de devenir actrice un jour.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ?

Suivez votre instinct, je pense que c'est essentiel car dans ce milieu il y a malheureusement beaucoup d'arnaques, mais aussi pour suivre vos propres objectifs, on vous imposera souvent une vision, ce que vous êtes censée faire et être mais attention ce n'est pas forcément la voie à suivre, restez fidèle à vous-même en prenant garde aux mauvaises personnes qui sont nombreuses, faites vous de bons contacts et surtout éclatez-vous, c'est avant tout de super moments artistiques qu'il faut cibler.

Que pensez-vous du magazine "Modellenland" ?

Je trouve que c'est un concept vraiment intéressant qui permet de découvrir des artistes qui ne sont pas forcément reconnus avec une superbe présentation. J'adore!

Book: <http://www.amandineperez.book.fr/>

Facebook: <https://www.facebook.com/MandyArtistModel/>

Instagram: <https://www.instagram.com/amandine.perez/>



FABB WINTER



Photo: Thierry Leger
© Tous droits réservés
Reproduction interdite



Photo: Thierry Leger
© Tous droits réservés
Reproduction interdite

THOMAS DAVID



Photo: Thomas David



BERNARD FERRANDO



The hairdresser

Ludo Hourdain

I'm french hairdresser in north of France. I was finalist of Schwarzkopf hairdressing awards France in 2013 and 2015 for north, afro and color category.

I was the hairdresser of Camille Cerf miss France 2015 and iris mittenaere miss France 2016 and miss universe 2016 for the miss France Tv show in TF1. I was the hairdresser for publicity campaign in miami for coffee drink.

My hairdresser idoles are christophe gaillet for Loreal and Jean Luc minetti for Alexandre de Paris. My must beautiful dream would be travel all over the world for style hair of people and create hair show.

<https://www.facebook.com/ludo.hourdainpro>



Hair ludo Hourdain
Photo Romain Rosa
Model Marie Astrid



Hair ludo Hourdain
Photo Romain Rosa
Model Emene Nyame



Hair ludo Hourdain
Photo Romain Rosa
Model Marie Astrid



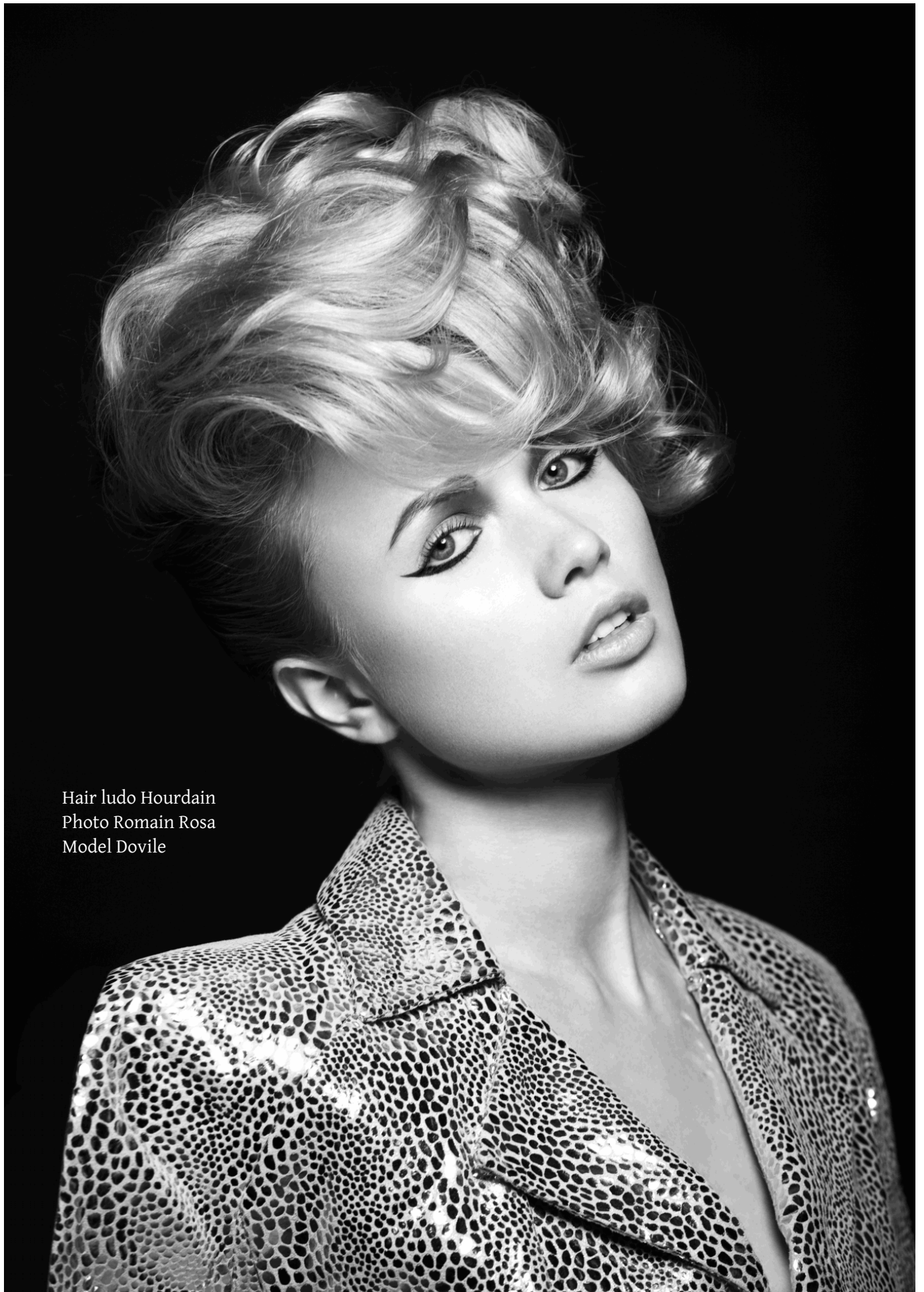
Hair ludo Hourdain
Photo Romain Rosa
Model Alix



Hair ludo Hourdain
Photo Romain Rosa
Model Alix




Hair ludo Hourdain
Photo Romain Rosa
Model Emene Nyame



Hair ludo Hourdain
Photo Romain Rosa
Model Dovile



Hair ludo Hourdain
Photo Romain Rosa
Model laura



Hair ludo Hourdain
Photo Romain Rosa
Model Dovile

Could you briefly introduce yourself and tell us a little bit about your background that lead you to fashion designing?

For anyone that doesn't know me yet, my name is Laura, I'm 22 years old and I was born and raised in a nice little town outside Cologne, Germany, but I have lived in the UK for under a year now. I started designing in late summer of 2015, at that time I was in hospital for quite a while and needed to do something creative, as I had to give up photography whilst I was bed-bound. Since then designing and crafting has become one of my passions and led me to create Good Night Medusa.

Describe your designs for anyone who doesn't know your work yet.

All of my designs that I publish under "Good Night Medusa" are based either on harness-fashion, chokers or body jewellery, although I am planning to do proper lingerie, but this will probably take me a few months' time. Anyway, harness-fashion is originally found in the bondage area, although I really don't identify my own creations with that topic. I am working with beautiful lace, handmade, and my designs are definitely more fragile, elegant and more about the female body than about bondage itself.

What is your favourite material to work with?

To answer this question, I would actually like to introduce my newest collection "New Cork" where I have started working with cork leather. I love this material, especially when it comes to dyeing it. It's so interesting and just so impressive. I saw that documentary about a vegan leather jacket made of cork a few years ago and from that day I said to myself, that I will definitely work with this material one day – even though I saw that documentary before I had started designing.

Which item of all your collections/designs is your favourite and most significant for you?

That's a hard question! I wore one of my cork chokers myself, even though I don't usually wear my own designs, so for me it must be one of my non-fringy choker designs; probably my red and black cork choker.

If you take a look at the editorial "Drunk'n Love" with Kim Witkowski, there is a picture with the red and blue colour-gels and Kim has her arms crossed – I think the piece she is wearing on that photo has to be my favourite piece itself as a designer.

Anyway, my favourite collection is definitely one which combines lace and chains, as these harnesses are just so prominent and work on their own very well.



Fashion Designer Laura (*Good Night Medusa*)
(Chicago)

Winner of the Month



“In Wonderland”

Photography: Celia Wagner – www.celia-wagner.com

Retouch: Gesche A. Ringer

Photography Assistant & Cinematography: Mark David

Model: Anne Prissner

Hair & Make Up: Nicole Kau Creative

Harnesses & Choker: Good Night Medusa | Lingerie

Coat: Canay Depe

Wardrobe Stylist: Laura Viktualia

Location: Utopiastadt – www.clownfisch.eu

How do you want wearers to feel when they put on your clothes?

Definitely self-confident and not naked! I love when people like my designs that much that they just feel really pretty and like their own body even more. Imagine wearing one of my designs and you feel so proud of your own body that you wouldn't hesitate to show anyone, as you are so comfortable in your own body. This is how I would like the women to feel when they put on my lingerie.

In your opinion, why is lingerie so important to the modern woman?

Isn't it all about self-confidence and how you want yourself to make you feel? I mean, there are so many quotes about women wearing make-up to feel better and feel prettier, rather than to look better for the other gender. Lingerie can give you comfort, support or sexiness; even it is not always visible in the first way.

The Wonderbra was invented by a lady: Louise Poirier, who literally just wanted to boost her own confidence. It wasn't invented by a man who wanted to make women look sexier.

That's the way it should be: for women, for comfort, for confidence and in turn men end up with the huge benefit of having a sexy, confident woman afterwards.

What is your most productive working time/style?

My most productive working time is definitely when the sun is shining! I love to just sit on the carpet of our living room, my mannequin in front of me and just working with the sun shining on my back. This gives me the perfect opportunity to take some nice photos of the process as well, therefore I can just quickly show one of my best friends my newest piece, receive the feedback and give myself another push. Positive feedback definitely helps drive me, and I'm most productive when I feel comfy and when I'm in the middle of my little mess of different materials.



“White Russian”

Photography: Ben Busch Photography

Retouch: Lena Busch, Deichlicht Photography

Models: Lea Huppenbauer & Jennifer Ivanova

Hair & Make Up: Nicole Kau Creative

Choker: Good Night Medusa | Lingerie

Couture: Alina Iffraimova

Wardrobe Stylist & Set Designer: Laura Viktualia



“Stone Cold Thriller “ Photographer: ViewTure Photography by Denise Helmke - Photography Assistant & Videography: Adrian Honsberg

Model (left to right): Lynn Alicia Marceau, Michelle Wong, Saskia Riemoneit, Jennifer Ivanova, MadMoiselle Peachy, Samira Marie, Kim Nguyen, Kim Witkowski

Hair & Make Up Team: Paula Tsukino Makeup Artist & Hairstylist, Kim Nguyen MakeupArtist, Katrina Hair & Make Up Artist - Creative Director & Organisation: Laura Viktualia

What makes you passionate about your brand?

There are two things which make me really passionate about Good Night Medusa, and both of them are related to the feedback I receive. One of them is the actual feedback and the requests I get from all over Europe, models or photographers who work with my stuff, even wardrobe stylists who love to combine my harnesses, even if wardrobe stylists wouldn't usually think so much about harness-fashion usually.

Secondly would be the photos and publications themselves. Nowadays I am working with so many great photographers that I admired when I was taking photos as a photographer myself. Imagine working with one of your idols and you will notice how much love and fun it spreads, seriously, there are a few people I worked with, who know that I was passionate about photography as well. And there is this one photographer, Celia Wagner (look at the editorial “In Wonderland”) who knows that I miss taking photos sometimes. Last time, she gave me her camera, fully trusted me and let me take some photos as well! Moments like that will put a huge smile on my face and create great memories, especially when you see your teams results one day published in a magazine. It's a shame that I can't show you the results of our second collaboration yet, but I am sure, they will pop up somewhere in future!

Tell me about a time when a client didn't like your work.

I can't remember if there ever was a client who actually didn't like my work. Sometimes I will request a photographer who states they wouldn't like to photograph nudes at all. As long as it's not an off-sharing project, I will just combine my harnesses with other designers to create an end result that isn't nude at all. I've previously had an experience where the photographer or model imagined the harnesses would be a little different, which isn't a problem as I always have a backup of clothes from other designers with me whilst I'm on tour, as I do wardrobe styling too.



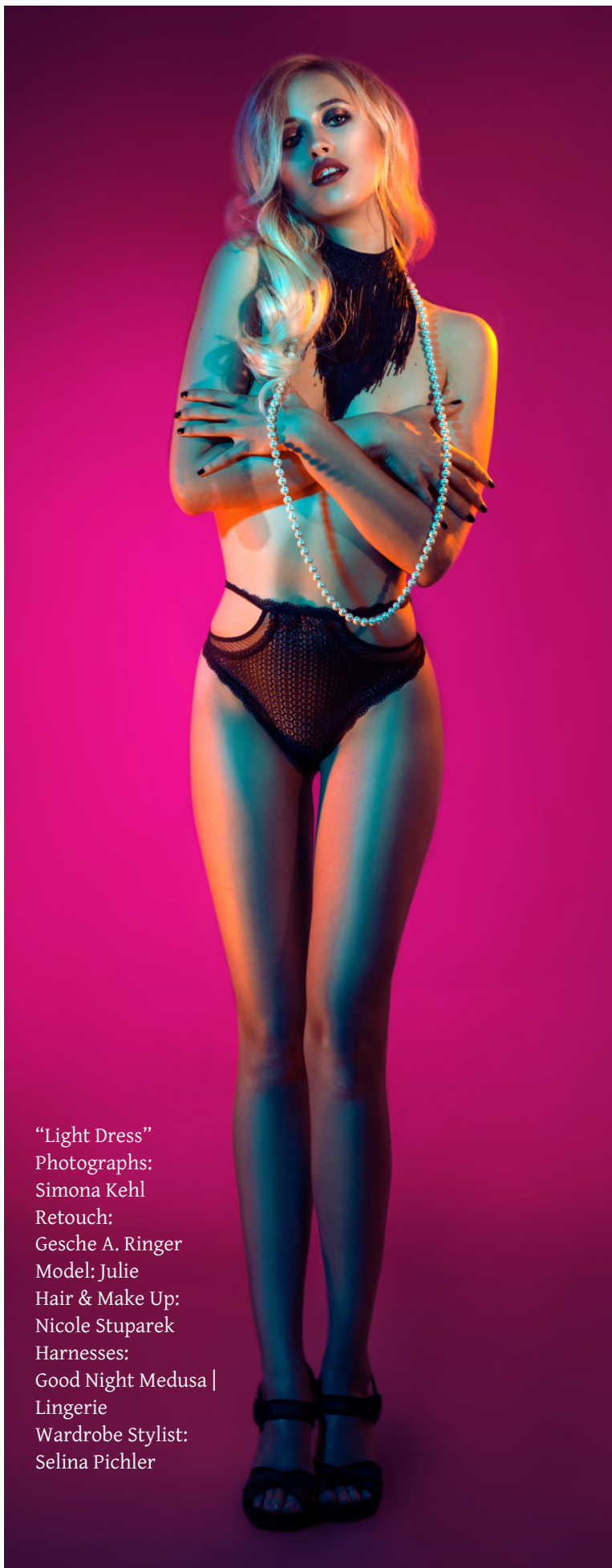
“Shape of You”
Photo & Retouch:
fotocruz.de
Model: Jill Mo
Hair & Make Up:
Nicole Kau Creative
Wardrobe & Harnesses:
Good Night Medusa |
Lingerie
Fashion Stylist:
Laura Viktualia

What was one of your favourite shoots or projects that you worked on recently?

During my last tour I had a chance to work with Ophelia Overdose, an awesome model, designer, artist and well... she nearly does everything creative you could ever imagine! I wasn't involved as a designer or wardrobe stylist, I was only assisting, but it was still a really, really great day! There were three other models, which are kind of her best friends and the photographer Sarah Bieling. I worked with two of the other models, as well as the photographer during my tour before and one of them two models is one of my best friends as well. So it was quite a relaxing and partyish day, as we had loud music on, had some drinks (I don't drink myself, but the rest enjoyed some glasses of wine) and it was more about party-feeling on the photos than actual posing. Anyway, it was such a great pleasure to meet Ophelia and work with her, as I admire her designs and she always has been a great muse for my own designs as well!

Do you have a supporting team/staff or do you work solo?

A bit of both – I count Nicole Kau as my team member. I've known her for about two years now, she is my main hair & make-up artist when I am on tour (you might find her in quite a few credits), I often crash around hers when I am in Cologne and I had her organising my German shipping for me, during the time that I was moving over to the UK. There is Gesche Amelie Ringer as well, who is my favourite retoucher and good friend as well. She has retouched a lot of my projects and I always appreciate her work. There are also a few photographers who I always work with again and again, but in general Good Night Medusa is more of a solo thing, with a lot of great support from the outside!



“Light Dress”
Photographs:
Simona Kehl
Retouch:
Gesche A. Ringer
Model: Julie
Hair & Make Up:
Nicole Stuparek
Harnesses:
Good Night Medusa |
Lingerie
Wardrobe Stylist:
Selina Pichler

What has been the most rewarding moment of your career, so far?

Just this April I got two magazine covers on the same day from completely different magazines. Also, Saal-Digital, a German print service, are now sponsoring my gallery prints of them magazine covers, to put up around my home - they should be arriving this week. It's just a simple thing, but holding prints in my own hands is something really special to me.

Where do you see your brand in the next ten years?

I am always joking with my boyfriend that Good Night Medusa will become the next “Victoria's Secret” and we will become rich and famous, but I'm obviously just kidding. I kind of like the idea of making a franchise of my own brand in the distant future, you never know, maybe it will happen in ten years, maybe it won't. As long as Good Night Medusa or another form of my own brand lives on, then everything is all good.

What do you like outside fashion?

As you might guess; travel and photography! I also love my roller skates too, although I need to use them more often just like my longboards which are gathering dust since I've moved to the UK. I'm just really bad with navigation and always get lost, there aren't any really convincing paths close to our apartment here either. On top of that, I enjoy trampolining about once a week and often visit the lovely English countryside with my boyfriend.

How comfortable are you working hands with models and other designers?

I love it! What kind of designer or wardrobe stylist doesn't like to be part of a great team, I definitely made so many friends during my design career. I love to combine my own stuff with others and learn even more from others. This summer for example, I have the great chance to learn how to work with latex from Ophelia, who I mentioned before. In general I really appreciate all input and knowledge I get from others.

Do you always do fittings?

Not really, but I can work under all different conditions. There is not always the possibility to do fittings, but I have a really good feeling about what works together and I've never had a problem. Sometimes I don't even have the time for fittings, just like during tours when it is more about the quantity of shoots and our time management is pretty tough. It's quite common for me that I do collaborations with design students and I see their stuff on set for the very first time as well. I always find a way to combine my own things with others and it always end up really well. Just a note: I'm only talking about free projects right now, so all parties are always alright with that situation!

Being a wardrobe stylist as well, do you have a favourite fashion era?

I really like the 90s, as I love to wear all that vintage stuff myself and if I could, my wardrobe would probably look like the one from "Clarissa explains it all", maybe not that colourful, but definitely in that style. But to be honest, I am pretty happy about the current time, as there are just so many different options out there and vintage fashion has even become modern again – the perfect timing for creating your own style. And I really appreciate the vegan and eco fashion nowadays too.

Being a fashion designer and wardrobe stylist, what kind of clothes do you like to wear yourself?

Right now I am wearing one of them baggy hippie trousers and just a basic black top. I definitely have a lot of basics and just flannels or shirts to wear on top of it, I have a few "vintagy" things, which I love to wear in summer, but as I am always freezing in winter, you will barely see me in something else other than jeans and hoodies. I am really simple with my stuff, wearing the same pair of shoes in five different colour ways, and if I just have a "home-day", I definitely prefer living in my onesie than typical blogger or fashionista outfits.

"Love Yourself" Photo & Retouch: ViewTure Photography by Denise Helmke - Models: Nicole Kau & Kim Witkowski - Hair & Make Up: LuVisa Make Up & Hairstyling



“Living Culture”

Photo & Retouch: Sarah Bieling Photography - Models: Kim Witkowski & Nicole Kau - Hair & Make Up: Nicole Kau Creative
Choker, Harnesses & Accessories: Good Night Medusa | Lingerie - Wardrobe Stylist: Laura Viktualia - Fashion: Meike Torges



How would you describe your signature look as a wardrobe stylist?

Normally, when I am requested as a wardrobe stylist, my clients know my harnesses already and would love to work with them, but just not too nude. Therefore, most of my wardrobe styles always include one of my Good Night Medusa pieces, even if it is only a choker. There are hundreds of different ways how to combine, but this might be the “signature part” of the whole outfit.

Your worst work experience as a wardrobe stylist?

During my last tour I planned a collaboration with an online shop which sells many different well-known brands. As the photo-shoot was planned for the day after my flight, I asked if it would be alright to send the stuff to the photographer, who is also a good friend of mine. All parties were fine with that and the stuff should have been arriving about ten days before the actual shoot. It didn't, it just didn't arrive and I was there, at the shooting, without clothes to combine with my harnesses. Happily all team members were alright with spontaneously changing our fashion project to a nude/beauty/portrait one with my harnesses and two headpieces from another designer. Oh yeah and the parcel arrived the next day.

If there ever comes a day in which you're given a choice of being a wardrobe designer or a fashion stylist for the rest of your life, which would you choose?

When I first saw this question, I thought it would be really simple – wardrobe stylist! You just have so many different opportunities to create new outfits and work with designs, that you would never be capable of creating on your own, but the more I think about it, the more I realise that I really enjoy creating my own things and like to hold an actual finished product in my hands. As a designer you can work more for yourself, you have more creative freedom and it is definitely easier to travel and organise tours, compared to being a wardrobe stylist, where you would be travelling with tons of luggage.

What's next for you? What can we expect from your next collection?

Right now I am working on some white lace with gold chain combinations, which is more of a gap filler than a new collection. On top of that, I bought some thick twisted satin cords a few weeks ago to start working more in the way of actual bondage fashion – going back to the roots of harness-fashion, but I still struggle a bit with the material and have to research myself on bondage techniques a little bit more, but it might be the main material for my next collection!

To come to an end, where can our readers follow you and your work, any social media platforms?

I am working on my website right now (www.goodnightmedusa.com), if it is still not finished (sorry!) then you can find my stuff on Instagram (@goodnightmedusa) and Facebook (fb.com/goodnightmedusa), behind the scenes and newest updates would probably mostly be found on my personal Instagram (@laura_viktualia). Anyway, feel free to send me an email: contact@goodnightmedusa.com, I am always looking for collaborations!

“Paint in Black”

Photo & Retouch: Markus Brönnner - Models: Michelle Kaatz & Alarah Huppertz

Hair & Make Up: FeeRonja-FeinSinn.ig - Lingerie: Good Night Medusa | Lingerie





“Rainbow Journal”

Photographer: the 8ight - Fabienne Gehlhaar

Model: Sara Way

Agency: More Human Agency

Hair & Make Up: Jasmin Krüger - Glamour Face

Harnesses & Choker: Good Night Medusa | Lingerie



“Simple Plan”

Photo & Retouch: S L P H T G R P H Y, Steffi Büschgens

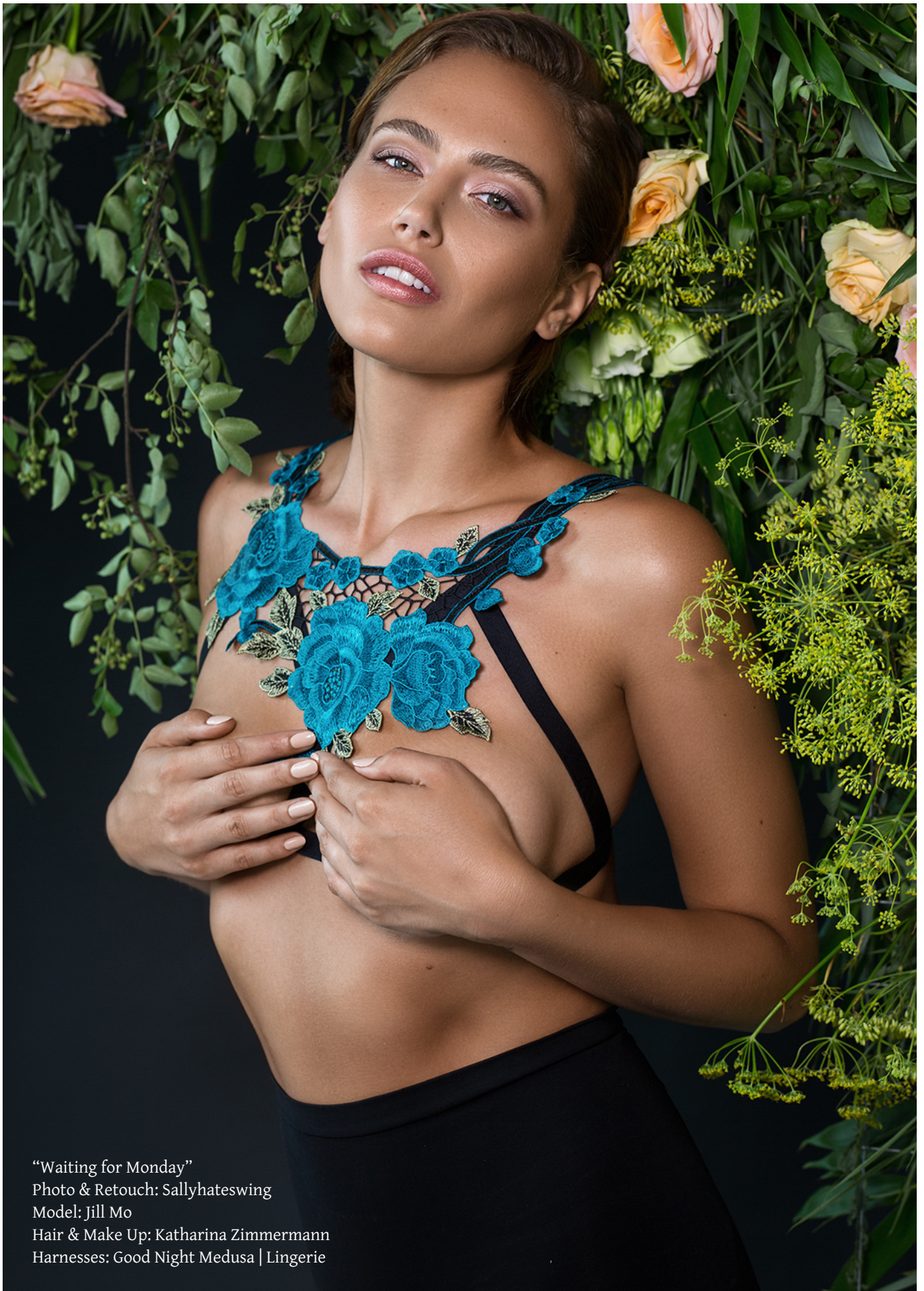
Photography Assistant: Lisa Büschgens

Models: Lynn Alicia Marceau, Kim Nguyen, Saskia Riemoneit, MadMoidelle Peachy, Kim Witkowski

Hair & Make Up Team: Paula Tsukino Makeup Artist & Hairstylist, Kim Nguyen MakeupArtist, Katrina Hair & Make Up Artist

Harnesses: Good Night Medusa | Lingerie

Creative Director & Wardrobe Stylist: Laura Viktualia



“Waiting for Monday”

Photo & Retouch: Sallyhateswing

Model: Jill Mo

Hair & Make Up: Katharina Zimmermann

Harnesses: Good Night Medusa | Lingerie

Model Sandra Nurit (France)

Que pouvez-vous nous dire sur vous?

Sandra, 24 ans, modèle depuis 3 ans, très polyvalente photographiquement parlant.

Si vous pouviez changer quelque de vous, qu'est-ce que cela serait ?

Question assez difficile... Je dirais, ma taille ! Mon rêve aurait été d'être plus grande, afin d'être mannequin, et de vivre de ma passion .

Quelles sont vos qualités personnelles qui vous distinguent des autres?

Je dirais mon sérieux... Je suis très professionnelle quand il s'agit de projet photographique. Mais également motivée et enthousiaste dans tout ce que j'entreprends.

Comment avez-vous commencé à être modèle?

Un jour j'ai été contacté par un photographe... Tout est venu de là. Il était intéressé par mon profil... Et grâce à lui, j'ai continué à enchaîner shooting sur shooting... et aujourd'hui c'est une drogue, une addiction.

Quelles sont vos meilleures expériences jusqu'à présent?

Un concours pour L'OREAL MATRIX, une très belle expérience. Mais tant d'autres...

Que pensez-vous de votre travail en tant que modèle?

Je bosse dur, j'évolue encore de jour en jour. Les personnes qui me suivent sont fier de moi et de mon parcours... Je ne suis pas prête de lâcher... J'en veux encore, encore plus ! Allez-le plus loin possible...

Comment voyez-vous la beauté ?

Chaque femme, chaque homme est beau à mes yeux. Nous avons tous un charme. Un visage, un corps... Nous sommes tous différents.

Quels sont vos projets pour l'avenir?

Faire l'oeuvre d'un Édito... De beaux projets à Paris sont prévus... Un gros projet bodypainting également... Faire les tours de la France... Et à l'étranger .

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ?

Protégé vous, se méfier des personnes se disant photographe... Être entouré, et ne pas hésitez à demander conseil autour de soi. Et foncer si le milieu vous plaît !

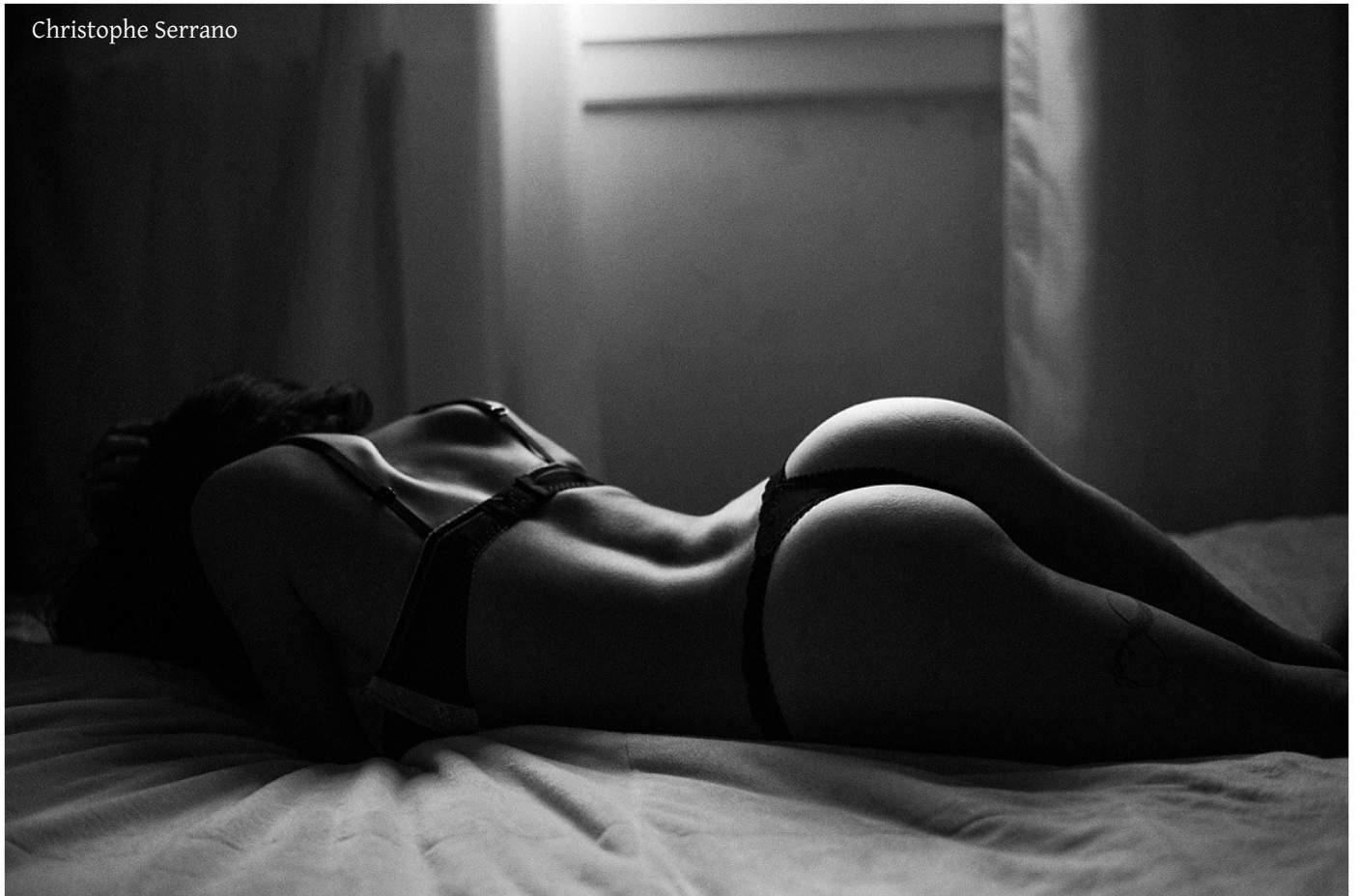
<https://www.facebook.com/profile.php?id=100004813939144&fref=ts>







Christophe Serrano





Fixum Lucem



Marc revy



©Christophe Fath Photographie



©Christophe Fathi Photographie



©Christophe Fath Photographie



Fixum Lucem



Fixum Lucem



Fixum Lucem

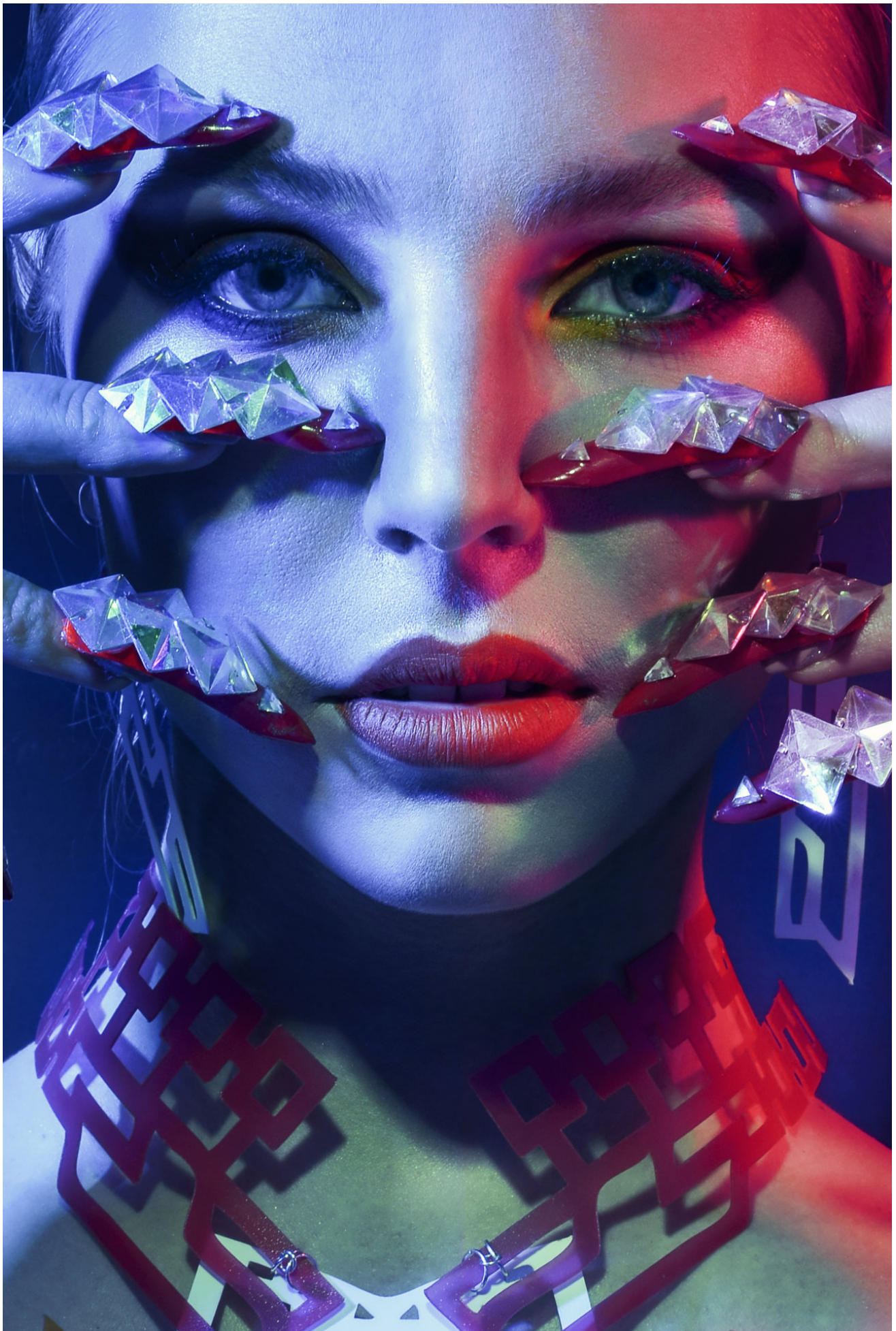


Maria

Model: Maria Sergejeva
Mua/Designs: Stefanija Vektere
Photographer: Robert Lipnicki











Photographer Johnny Lindahl (Denmark)

Tell us something about yourself

I live in the city of vikings Roskilde in Denmark. I am educated as a craftsman, and studied later as an engineer with specialization in management. I am and have always been nerded and little of a rebel asking questions about everything existentially, professional, personal and social. Can it be done differently, must it necessarily be like this way and so on. Personally, I am a very searching, creative in thought and action person.

How and when did you get into photography?

I was initiated in the art of photography by my grandfather at age of 12. Here I learned the analog way in his darkroom, after our photograph walks around city and in the nature. Here was the foundation laid out, and in the following years. I had photo 4. years in youth school, and later as an elective course during my education as a blacksmith. So, a real autodidact photographer.

What does photography mean to you?

The photography is for me my meta room. Here I can be creative in every imaginable way. Rules are learned, and now I spend a lot of time breaking or challenging them so new opinions and expressions can be created. The photography gives me freedom and enriches me by experiencing the feelings of others positive, critical, wondering with their optics. Shortly said. I can not help photographing.

Please briefly describe your photography style for our readers.

My style. Hmmm yes. I love to play with light and the shadows, to go close to the model and create a relational feeling in my pictures. I often seek to break the norms and dragging the model out of heres comfort zone, creating a space of creative energy and a common sense for the theme. I think the expressing in the pictures makes it's own talk. It must then be up to the eyes that look, to evaluate the style and the expression in them.



Pernille Wore

Where do you get inspiration from?

Very often it happens when I watch movies. It can be a pictorial expression or a special scene that opens up my ideas. It can be a conversation I listen to or a part of. It can be a situation in life. Visiting art museums also generate many ideas. Or simply a model / customer who comes with a theme, and then we build up from there. Of course, I'm also inspired by the many talented photographers who have been and are around us now. However, I do not have any specific photographers I get inspiration from though.

Studio, on location or both?

I love both equally. There is a certain beauty of ambient light especially at sunrise and sunset. I'm actually shoots in all kinds of weather. Because there is no bad weather. Cold, wet, frustrating and challenging for both model and photographer, but here are the best pictures most often made. Studio shoots provide a completely different playground with the light and shadows. The scenes and the whole setup are very different and challenging. Since you do not have the same location options available.

Think you in advance what you want in the picture?

I always have a basic idea and this one can, and is so often transformed into another or third one. It's the part of the creative dynamic energy's law

Would you consider yourself a hobbyist or a paid professional?

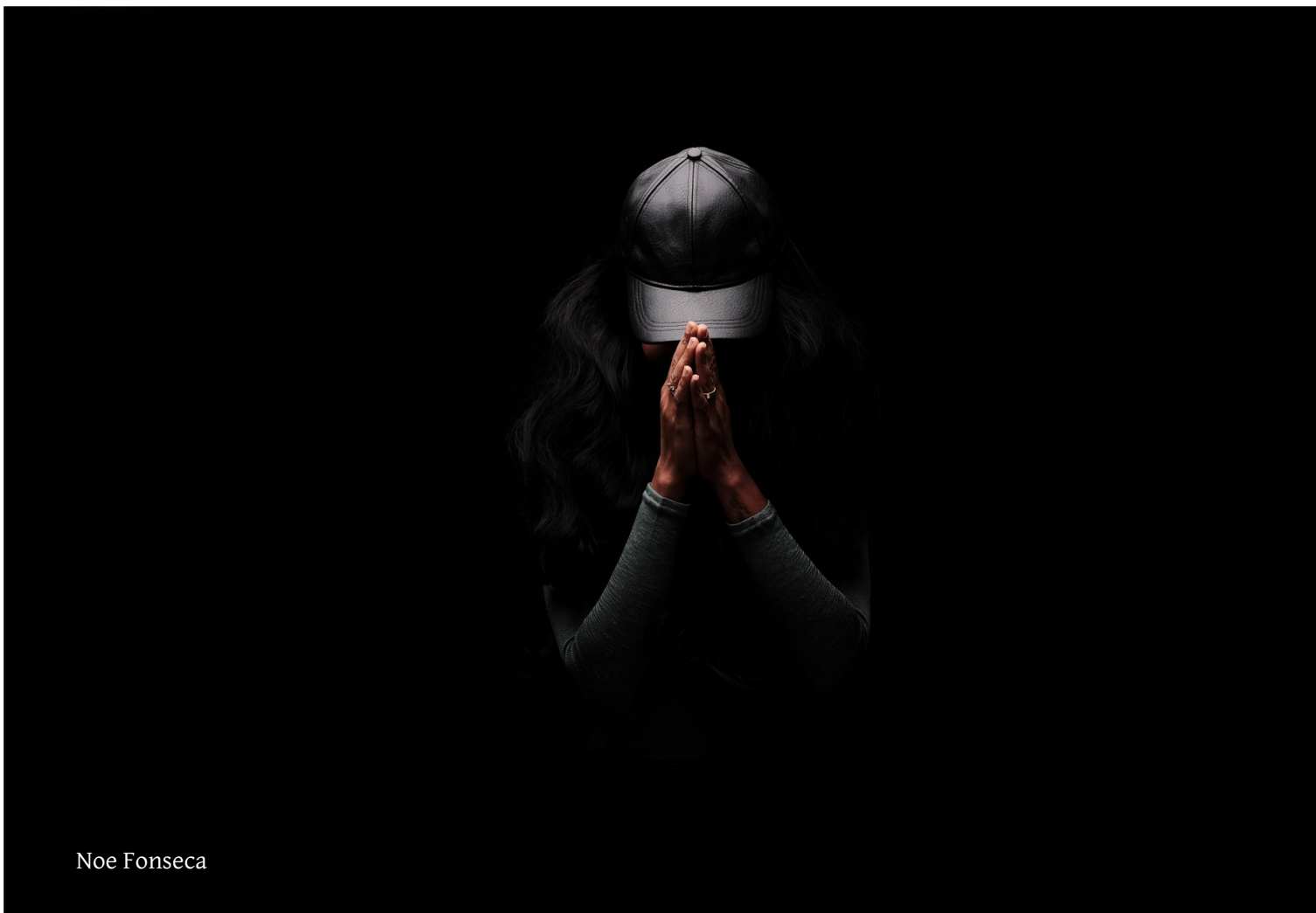
Amateur as I do not live exclusively from my work. However, I plan to go professional this year. I am about to create the ground for my business. Keep your eyes open out there.

What has been your most memorable session and why?

That was probably when I was asked, 17 years old, to make a series of pictures of a very beautiful girl from Ølstykke in Denmark. The series was shot with an Olympus OM-10 camera mounted with a Zuiko 50mm f / 1.8 lens shot in ambient light. We had a studio with a huge darkroom at the technical school. On top of this there was a bold scene with super light from two rows of sloping skylight windows. So here I shot 2 rolls Ilford HP5 + film as far as I remember, of the most beautiful girl I've seen at the time.



Noe Fonseca



Noe Fonseca

The girl whose name should be unknown became super happy for her pictures, these I of course was developing by myself in the darkroom. She invited me to diner after she had getting the pictures and hereafter, my interest in photography was manifested forever.

What has been the biggest source of inspiration in your work?

My grandfather's enthusiasm for photography, and his ability to convey this on to me.

Nikon or Canon? Favorite lens?

Nikon anytime with my Nikkor 85mm f1.4D mounted.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Dream. Set goals and act on them. Believe in yourself and your mission.
Be humble and remain curious and remember to make mistakes.

What do you think of our new magazine?

A beautiful graphics magazine. The form is inspiring in content from models and photographers whom delivers great work.

<https://www.facebook.com/PHOTOGRAPHER.LINDAHL/> and under construction
www.photographer.johnny.lindahl.dk



Fie Bradtke



Jette Brendholt Lyng



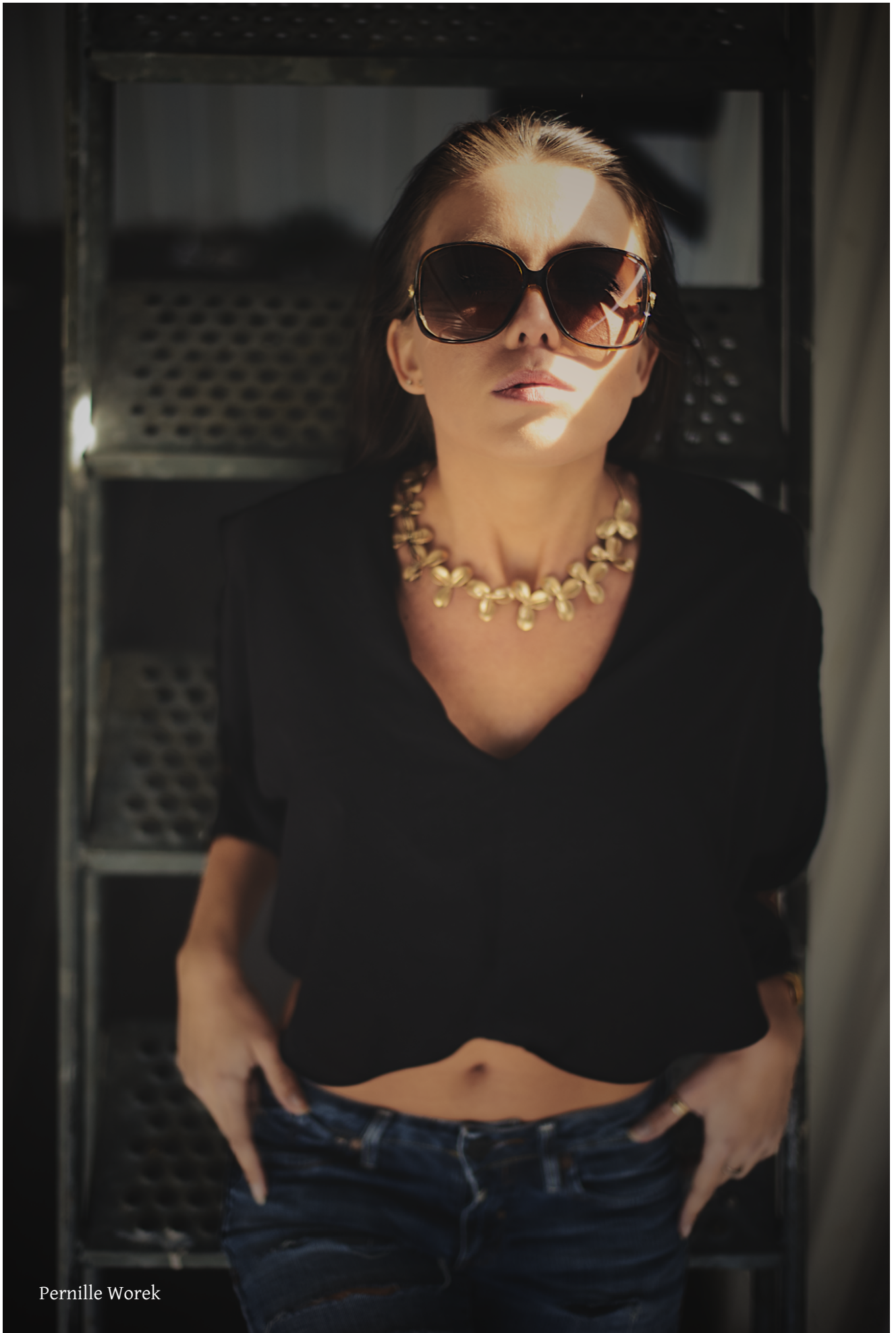
Maria Amanda Schaub



Pernille Wore



Pernille Worek



Pernille Worek



Noe Fonseca





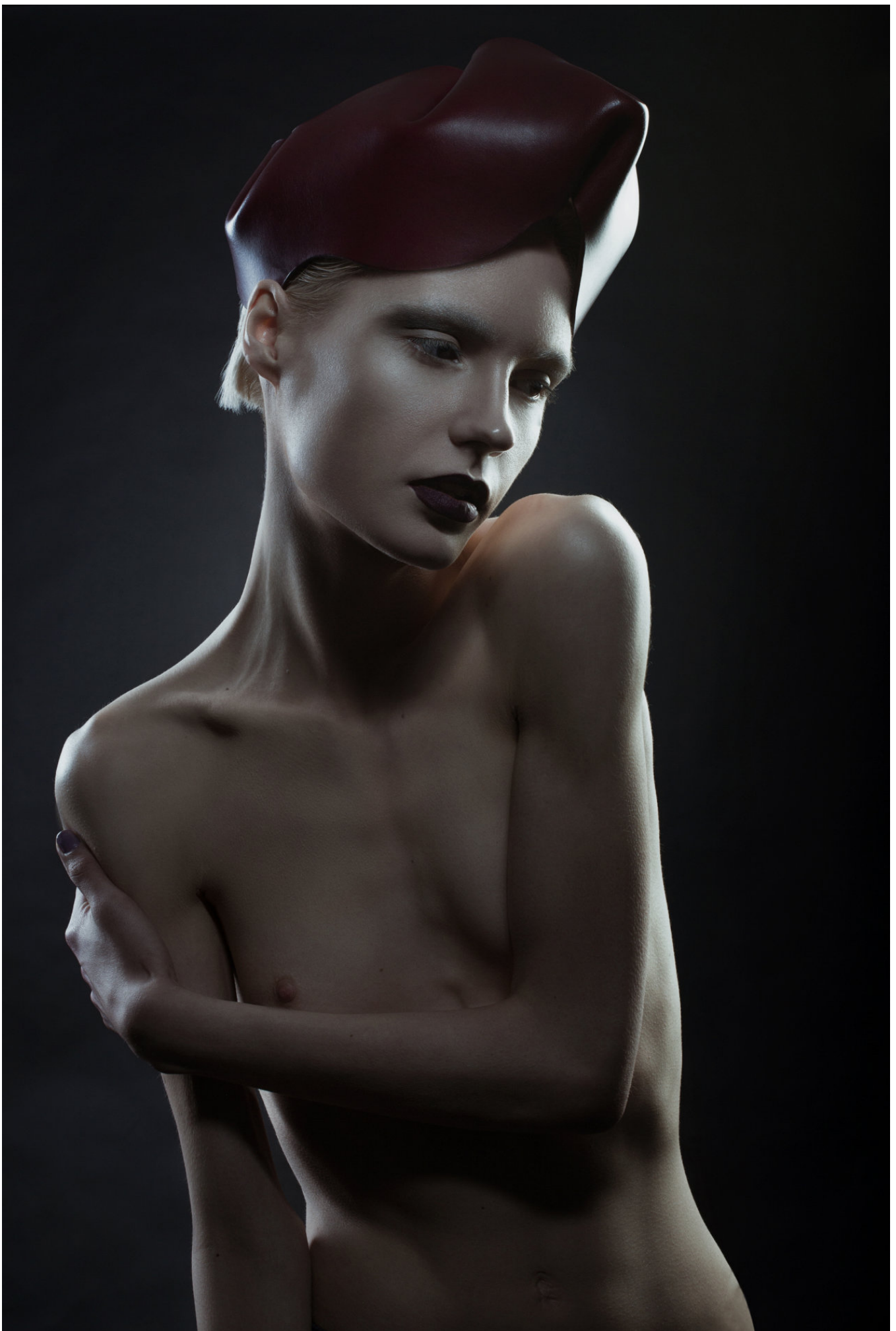
A black and white fashion photograph of a woman from the chest up. She is wearing a large, dark, sculptural hat that covers her hair and frames her face. Her hair is pulled back. She has dark, bold lipstick and is looking slightly to the right of the camera with a neutral expression. The lighting is dramatic, highlighting the contours of her face and shoulders against a dark background.

Alice

Model: Alice Pins

Designer: Qi Zhang

Photographer: Robert Lipnicki







MODELLENLAND MAGAZINE

YOUR AD HERE

Promote your exclusive brand on all of our social media

As we try and help spread the world of all things great around the web

So you can be anyone and anything to advertise in Modellenland Magazine

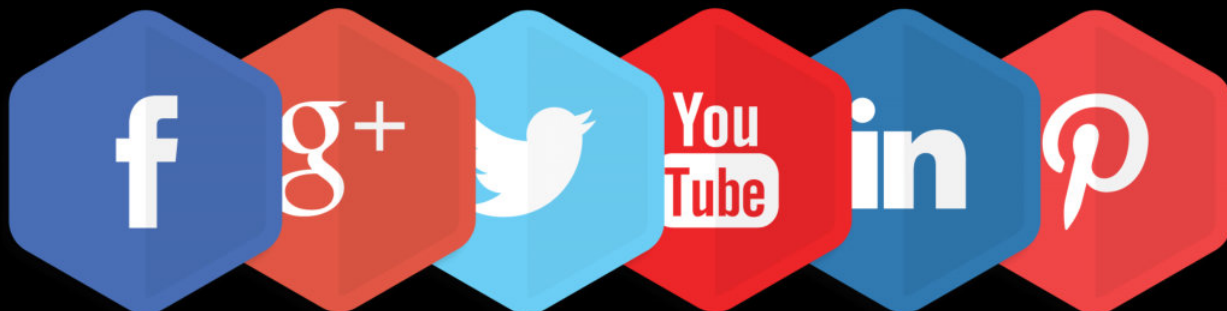
Just contact us on info@modellenland.com

<http://modellenland.com>

Oh Yes!

IT'S

FREE



MODELLENLAND

MAY 2017

Magazine

+ 90
Photos

I HAVE A
PREFERENCE
FOR COMPLICATED
PIECES

I WAS ALWAYS
CREATIVE
SINCE I WAS
A KID

DESIGNER
WONDERLAND MC

WINNER OF THE MONTH

View The full issue
on our website

COVER: MODEL PETRA KASL
PHOTO MARIE PRACNOVA PHOTOGRAPHYL



Model Tara Joan - Photo Vanessa Marie Fotografijn



Model Darya Goncharova - photo Bobby Kostadinov



Model Kajko von Enstein - Photo Kajko von Enstein



9. Model Mademoiselle Jess - photo Joychen Photography



Model Sandra Inked - photo Timo Frey



Model Wildcat - Photo Vanessa Marie Fotografien



Model Hedwig von Hohenstein - photo Vanessa Marie Fotografin



Model Katy Gold - photo Vanessa Marie Fotografijn



Model Dame Akasha - photo Jordan Dorey



Model Shelly d'Inferno - photo Deadlywood

Model Ivana Verschuren

(Netherlands)

Can you tell us a little about you?

Of course, my name is Ivana and I'm a 20 year old (almost 21) fetish model from the Netherlands, I focus on latex and lingerie but besides from my modelling I'm a huge game geek, horror enthusiast and still a student.

If you could change anything about yourself, what would it be?

I would love to be a bit taller. Right now I'm 160 cm, they said I'd be 175, so I don't know what happened to my other 15cm but I would love to have it haha.

How did you start modeling?

I didn't start myself. I was asked for a shoot 2,5 years ago and decided to do it, really boosted my confidence, and since then it all kind of rolled on. Used to do a Goth style but since 1,5 year I decided to only focus on latex/lingerie.

What do you think of the work as a model?

I really enjoy it and love spending time on finding the right outfits, makeup looks, accessories. I recently started with the catwalks and preform shows at parties, which I really enjoy doing.

What is your beauty regimen?

I go to the gym a few times a week and try to remind myself to drink more water (which I often forget) also shower every day and clean my face from makeup every evening.

What are your personal qualities which distinguish you from others?

I think my hair, I always had black/red hair (although I took a 1 year break from it), my tattoos and I get a lot of positive comments on my eyes.

What are your plans for the future?

My plan A is to get further with my modelling, more shoots/shows/catwalks and collaborations with brands (starting this May together with Amentinum latex, really looking forward to that!). But I need a plan B too in my opinion so I will start a new study this September as Media Maker at the ROC in Hilversum.

What are some of your favorite experiences so far?

I just love how I became friends with a lot of photographers, walking a fashion show on Wasteland for 3000 guests and my collaboration with Amentinum latex and Dazzeleddesign latex.

<https://www.facebook.com/misshorromodel>



Photo: Ruud Ravensbergen



Photo: Ruud Ravensbergen

Photo: Ruud Ravensbergen





Photo: Ruud Ravensbergen



Photo: Ruud Ravensbergen

Photo: Ruud Ravensbergen



Photo: Ruud Ravensbergen



Photo: Ruud Ravensbergen





MODELLENLAND Magazine

N°23 (PART1) - MAY 2017

+ X-TRA LOOKBOOK 23
+ 2 X-TRA EDITORIAL ISSUES

Monthly Winners

Matan Eshel
André Paape

CHARLOTTE GOYVAERTS

MY ADVICE?
IF YOU NEVER
TRY, YOU'LL
NEVER KNOW.

2 Extra Winner issues

Sofia Frändeby
Olga Storozhuk

Julie Laval

I'm model
for My own
project 365

Editorials
The hairdresser
Fleurs De Glace
Diva Rogue

COVER: JASON

Singer & Songwriter
"I would describe my
new music as UK urban pop"

MODELLENLAND Magazine

N°23 (PART2) - MAY 2017

Monthly Winners

Cecillia Patricia
Sofia Frändeby

Extra Winner issues

André Paape
Matan Eshel

Editorials
Lookbook
Tropical
Urban sonnet

Gerolamo Marchetti

My creations is a
way to tell the world
just how I see it

COVER GIRL Claudia Borioni

"Working as a model is beautiful
you can travel around the world"

Weronika Matuszak
Being model,
is a great
adventure
that I will
never forget

MODELLENLAND Magazine

N°23 (PART3) - MAY 2017

Monthly Winner

Designer Laura
Claudia Borioni

3 Editorials

Bad CAR Girls
Sergejeva M
Alice Pins

Extra Winner issues

Cecillia Patricia
Wonderlandmc

COVER GIRL

Taguhi Simonyan

Designer Laura "Good Night Medusa"

My most productive working time
is definitely when the sun is shining

Meli Lakic
I LOVE
modeling
when you can
be crazy
and creative

MODELLENLAND Magazine

N°23 (PART4) - MAY 2017

COVER GIRL Cecillia Patricia

"I don't think that
I have more qualities
than others"

Monthly Winners

Designer Audrey
Olga Storozhuk

Editorials

Nude is art
Mermaid
The Shower
Miami Beach

Joanna Lattimore
"I really believe that
you have to love the job"

ELISA ZAYTSEE

"I have many different
experiences and I am happy of
all because they teach me something"

Extra Winner issues

Claudia Borioni
Designer Laura

MODELLENLAND

MAY 2017

Magazine

COVER GIRL: ASH LIZZIES - PHOTO BY: ANDRÉ PAAPE

THE EDITORIAL ISSUE 6

20 BEAUTIFUL EDITORIALS

MODELLENLAND

MAY 2017

Magazine

COVER GIRL: MELI LAKIC - PHOTO BY: TSVETKOV PHOTOGRAPHY

THE EDITORIAL ISSUE 7

20 BEAUTIFUL EDITORIALS

MODELLENLAND

MAY 2016

Magazine

COVER MODEL: CAMILLA FRIMANN - PHOTOGRAPHER: LOUIS DAHLIN STILLING

LOOK BOOK 23 PICTURES OF THE DAY

MODELLENLAND

MAY 2017

Magazine

COVER GIRL LIZZIES ASH

+ 90 Photos

JE PRIVILÉGIE LE STUDIO

J'AIME LE TRAVAIL NATUREL

PHOTOGRAPHE PRO DEPUIS PRÈS DE 35 ANS

PHOTOGRAPHER ANDRÉ PAAPE
WINNER OF THE MONTH



MODELLENLAND

MAY 2017

Magazine

+40
Photos

IT'S ONE OF
THE BEST
THING I'VE
EVER KNOWN

I DON'T
THINK THAT
I HAVE MORE
QUALITIES
THAN OTHERS

MODEL CECILLIA PATRICIA (PART 2) COVER BY: WINTHER PHOTOGRAPHY
WINNER OF THE MONTH



MODELLENLAND

MAY 2017

Magazine

WORKING AS
A MODEL IS
BEAUTIFUL

IN MY
FUTURE
THERE ARE
MANY
PROJECTS

+ 180
Photos

MODEL CLAUDIA BORIONI COVER BY: GABRIELE RIGON
WINNER OF THE MONTH



MODELLENLAND

MAY 2017

Magazine

+ 210
Photos

COVER GIRL
JILL MO

I CAN WORK
UNDER ALL
DIFFERENT
CONDITIONS

I LOVE WHEN
PEOPLE LIKE
MY DESIGNS

FASHION DESIGNER LAURA (GOOD NIGHT MEDUSA)
WINNER OF THE MONTH



MODELLENLAND

MAY 2017

Magazine

+ 95
Photos

COVER GIRL
CHRISTINA
BURUNOV

I GOT INTO
PHOTOGRAPHY
SOMEWHERE
AROUND
2009-2010

FIND WHAT
YOU LOVE
AND FOCUS
AND GET
BETTER AT IT

PHOTOGRAPHER MATAN ESHEL
WINNER OF THE MONTH

MODELLENLAND

MAY 2017

Magazine

+ 40
Photos

I LOVE PEOPLE
WHO ARE
RESPONSIBLE
POSITIVE
AND MOTIVATED

MY MAJOR
FOCUS IS ACTING

MODEL OLGA STOROZHUK COVER BY: PHOTOGRAPHER J LUZAN

WINNER OF THE MONTH

MODELLENLAND

MAY 2017

Magazine

I ALWAYS
HAVE A
CLEAR
PICTURE
OF HOW
I WANT IT

I WOULD DESCRIBE
MY STYLE AS
LIGHT AND SWEET

+ 40
Photos

PHOTOGRAPHER SOFIA FRÄNDEBY

WINNER OF THE MONTH

MODELLENLAND

MAY 2017

Magazine

+ 90
Photos

I HAVE A
PREFERENCE
FOR COMPLICATED
PIECES

I WAS ALWAYS
CREATIVE
SINCE I WAS
A KID

DESIGNER
WONDERLAND MC

COVER: MODEL PETRA KASL
PHOTO MARIE PRACNOVA PHOTOGRAPHY

WINNER OF THE MONTH

MODELLENLAND

MAY 2017

Magazine

A DAILY SELF-PORTRAIT FOR ONE YEAR

I AM A
MODEL FOR
MY OWN
PROJECT
"365"

PART 1
THE FIRST
60 DAYS

PHOTOGRAPHER/MODEL JULIE LAVAL

MODELLENLAND MAGAZINE

YOUR AD HERE

Promote your exclusive brand on all of our social media

As we try and help spread the world of all things great around the web

So you can be anyone and anything to advertise in Modellenland Magazine

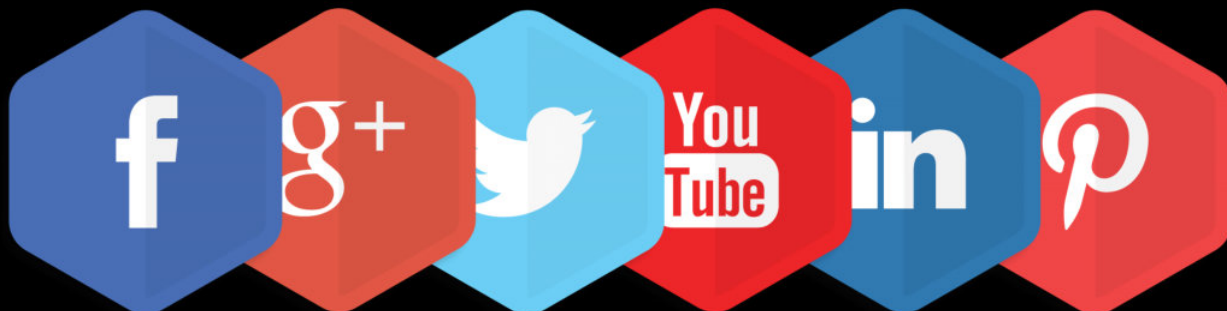
Just contact us on info@modellenland.com

<http://modellenland.com>

Oh Yes!

IT'S

FREE



Promote your exclusive brand in Modellenland Magazine

As we try and help spread the word of all things great around the web. So you can be anyone and anything to advertise in Modellenland Magazine, just contact us on info@modellenland.com

Lifetime Statistics for Modellenland Started June 2015

Website: <http://modellenland.com>

Unique visitors (22month) : 590.000

Magazine downloads (22 month) : 28.800

Nations: 142

Online magazine: Issues 150 (22 month)

Issue: <http://issuu.com/modellenlandmagazine>

unique visitors (22 month) 1.940.000, Average Time spent 6m,7s

Nations: 120

Yumpu: <https://www.yumpu.com/user/modellenland>

unique visitors (13month) 5.630.000

Nations: 143

Facebook:

- Facebookgroup: <https://www.facebook.com/groups/modellenland/>
Members 9500

- Facebook page: <https://www.facebook.com/modellenland/>

Followers 9200, Weekly reach: 60.000, Record week 30/3 till 06/4 reach 603.000

More:

Pinterest: <https://www.pinterest.com/modellenl/modellen-land/>

Google Plus: <https://plus.google.com/u/0/108133591815437996160/posts>

Twitter: <https://twitter.com/modellenland>

Blogspot: <http://modellenlandmagazine.blogspot.be/>











Youtube: <https://www.youtube.com/channel/UCn2TJJuSv4TAAAnOS5DDyTA>

New: Instagram: <https://www.instagram.com/modellenland/>

Advertise with us
Today!

Advertise with us
Today!

Advertise with us
Today!

Country	
 Netherlands	
 Belgium	
 United States	
 Sweden	
 Poland	
 Great Britain (UK)	
 France	
 Italy	
 Germany	
 Spain	

133 countries not shown, each with 649 visits or less

Men 48%


Women 52%

Age

16-24 32%

24-44 40%

44+ 28%



Creative Director and Editor in Chief:
Van Poucke Peter

Website: <http://modellenland.com>
Email: info@modellenland.com

<http://facebook.com/modellenland>
<http://twitter.com/modellenland>
<http://modellenlandmagazine.blogspot.be>
<http://pinterest.com/modellenl>

<https://issuu.com/modellenlandmagazine>
<https://www.yumpu.com/user/modellenland>